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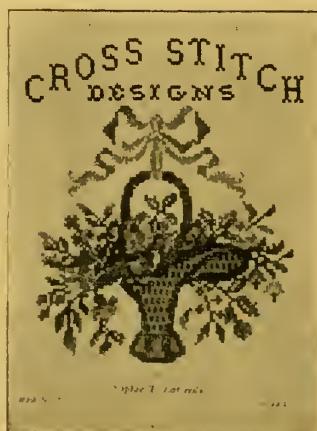
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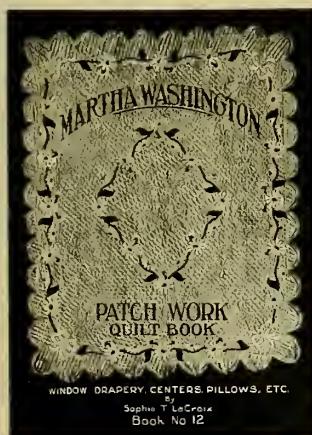
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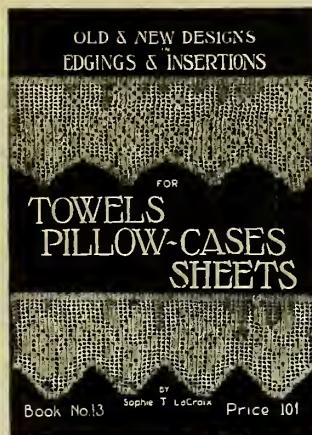
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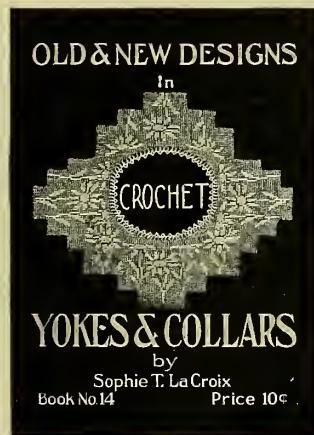
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## \* repeater

ch. chain  
sl. st. slip stitch  
dc. double crochet  
ht. half treble  
t. treble  
dt. double treble  
tt. triple treble  
p. picot

## ABBREVIATIONS

m. mesh  
l. lacet  
s. space  
pc. popcorn  
st. stitch  
cl. cluster  
tn. turn  
ro. round

r. ring  
rp. repeat  
med. medallion  
opp. opposite  
pt. point  
ct. cross treble  
sec. section  
sh. shell  
sk. skip

Sizes of Hooks to be Used in  
Crochet Work

{ Hooks  
Macrame Cord

3	4	5	7
1 to 5	10 to 15	20 to 30	50 to 100

## Chain



No. 326

To start the ch. tie a slip knot, insert hook, thread over hook, and draw through a loop. Repeat, drawing through as many loops as are required, each loop being called a ch. st.

## Double Crochet



No. 327

Having a stitch on the needle, put the needle through the work and draw a stitch through, making two on the needle. Take up the thread again and draw it through both these sts.

## Treble



No. 328

Having a stitch on the needle, take up thread once as if for a stitch, put the needle through the work and draw a stitch through, leaving three on the needle. Take up the thread and draw through two, then two remaining.

## Half Treble

Having a stitch on the needle, take up thread once as if for a stitch, put the needle through the work and draw a stitch through, leaving three on the needle. Take up the thread and draw through three and chain off.

## Double Treble



No. 330

Having st. on needle, take up 2 threads as for a st., put needle through work, draw stitch through, making 4 on needle. Take up thread, draw through 2, then 2, then 2 remaining.

## Triple Treble



No. 331

Having st. on needle take up 3 threads as for a st., put needle through work, draw stitch through, making 5 on needle, take up thread, draw through 2, then 2, then 2, then 2 remaining.

**Slip Stitch**

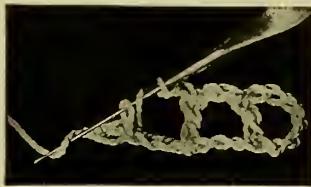
No. 332

Pass hook through a stitch of the foundation and draw thread through that and the loop on the needle without putting thread over.

**Picot**

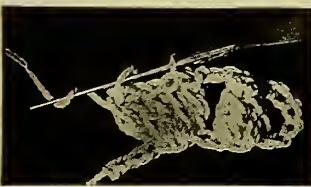
No. 333

Ch. four sts., insert hook in first ch. st. made on ch. throw thread over, and draw through ch. st. and loop on hook.

**Mesh**

No. 334

1 t., ch. 2, sk. 2 ch., 1 t. in next ch.

**Popcorn Stitch**

No. 335

1 t. in 8th ch. from needle, 5 t. in same st., take hook out, insert in top of 1st t. then 5 t., then thread over hook, draw through 2 loops, chain 1 to draw it in proper shape.

**Lacet**

Nos. 336-337

1st R. 1 dc. in 9 ch. from needle, ch. 2, sk. 2 st., 1 t. in next ch., 2 ch., sk. 2 st., 1 dc. in next st., 2 ch., sk. 2 t. in next, repeat.

**Space**

2nd. R. 8 ch., tn., sk. lacet, 1 t. in t., 5 ch., sk. 1 l., 1 t. in next t., repeat.

**Cluster**

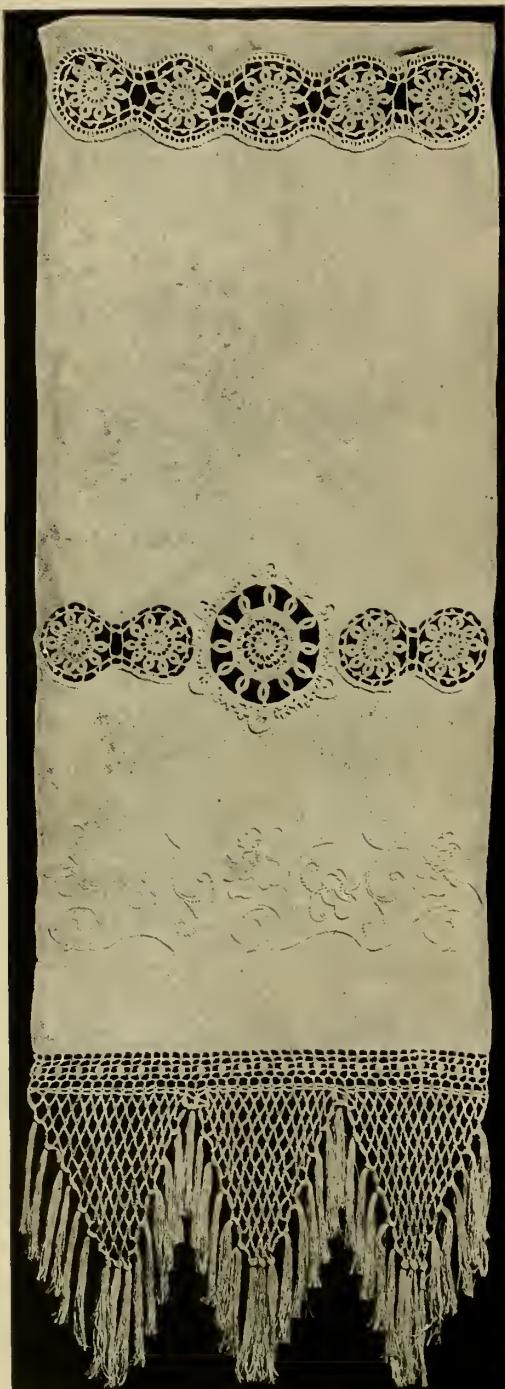
No. 338

Thread over needle, take st. same as in t., draw out longer, draw thread through but 2 loops, \* 1 t. again drawing thread through 2 loops, repeat \* 5 loops on hook, then thread over, draw through 5 loops, then 1 ch. to draw cluster into proper shape.

**Cross Treble**

No. 339

Thread over needle twice, draw a lp. through ch., thread over needle, draw through 2 lp., thread over needle, sk. 3 ch., draw thread through ch. having 5 lp. on needle, ch. off 2 at a time.



Portiere Curtain No. 200

**No. 200**

This beautiful portiere,  $2\frac{1}{2} \times 9$  feet, should be made of Bulgarian Ecru Linen, and to secure the very best effect, No. 10 Macrame Cord should be used for both the crochet and embroidery work. Each curtain requires 18 balls. Center Medallion of insertion: Ch. 6 and join.

- 1st R. 15 t. under 6 ch.
- 2nd R. Ch. 4, 1 p., 1 t. in 2nd t., 1 p., 1 t. in next t., rp. ro.
- 3rd R. Ch. 7, 1 t. in 1st t., ch. 3, 1 t. in next t., rp.
- 4th R. Ch. 4, 1 t. in ea. st. ro.
- 5th R. 5 dc., ch. 10, join, 17 dc. under 10 ch., 5 dc. in next 5 dc., ch. 10, join, rp. 10 times.
- 6th R. 1 dc. in center of 17 dc., ch. 15, 1 dc. in next center of 17 dc., rp.
- 7th R. 7 dc., 1 p., 7 dc. under 15 ch., ch. 2, 1 p., ch. 2, 1 p., ch. 2, 1 p., 1 dc. in 15 ch., 7 dc., 1 p., 7 dc., 1 p. in same 15 ch., 1 dc. in next dc., rp.
- 8th R. Ch. 2, 1 p., ch. 2, 1 p., ch. 2, 1 p., ak, 6 dc., 1 p., 6 dc., 1 dc. in next dc., 1 dc. in 15 ch., rp., tn., ch. 12, catch back in 3rd dc. tn. 19 dc. under 12 ch., ch. 2, 1 p., ch. 2, 1 p., ch. 2, 1 p., sk. 7 dc., 1 p., 7 dc., 1 dc. in last 7 dc., ch. 2, 1 p., ch. 2, 1 p., sk. 1 dc., 1 dc. in next dc., rp. ro.

## Small Medallion:

\*Ch. 6 and join.

- 1st R. Ch. 4, 17 t. under 6 ch.
- 2nd R. Ch. 4, 1 t. in 2nd t., 1 t. in next t., rp. ro.
- 3rd R. Ch. 10 and join, tn. 14 dc. in 10 ch., 3 dc., 10 ch. and join, rp. ro. 9 times.
- 4th R. 1 dc. in center of 14 dc., ch. 3, 1 p., ch. 3, 1 dc. in next 14 dc., rp. ro. 7 times, ch. 5, joining to next med. in p., ch. 2, sl. st. to 4th ch., ch. 3, 1 dc. in center of next 14 dc., ch. 5, join to p. in next medallion, ch. 2, sl. st. to 4th ch., ch. 3, sl. st. to 1st dc.

- 5th R. Ch. 5, sk. 1 p., 1 t. in center of 3 ch., ch. 5, rp. ro.

- 6th R. 1 dc. in ea. st. ro.

Rp. from \* for upper insertion.

## Border:

Ch. 187.

- 1st R. 1 t. in 4th ch. from needle, ch. 3, sk. 3 ch., 1 t. in next ch., rp., making 43 m.
- 2nd R. Rp. 1st row.
- 3rd R. Ch. 7, 1 cl., 2 m., 1 cl., rp.
- 4th and 5th R. Rp. 2nd row.
- 6th R. Ch. 5, 1 dc. in 1st t., ch. 5, rp.
- 7th R. \* Ch. 7, sk. 5 ch., 1 dc. in next dc., rp. 13 times, ch. 3, 1 dt. in next dc., tn.
- 8th R. Ch. 7, 1 dc. in next 7 ch., rp. until you have 3-7 ch., \* rp., \* to \*.

## Fringe:

Cut 12 threads 18 in. long and knot as illustrated.

**No. 205**

This curtain is made of bobbinet and square medallion same as No. 201, but this medallion is crocheted with Cream linen thread. This design is also used for door panel.

**Edge**

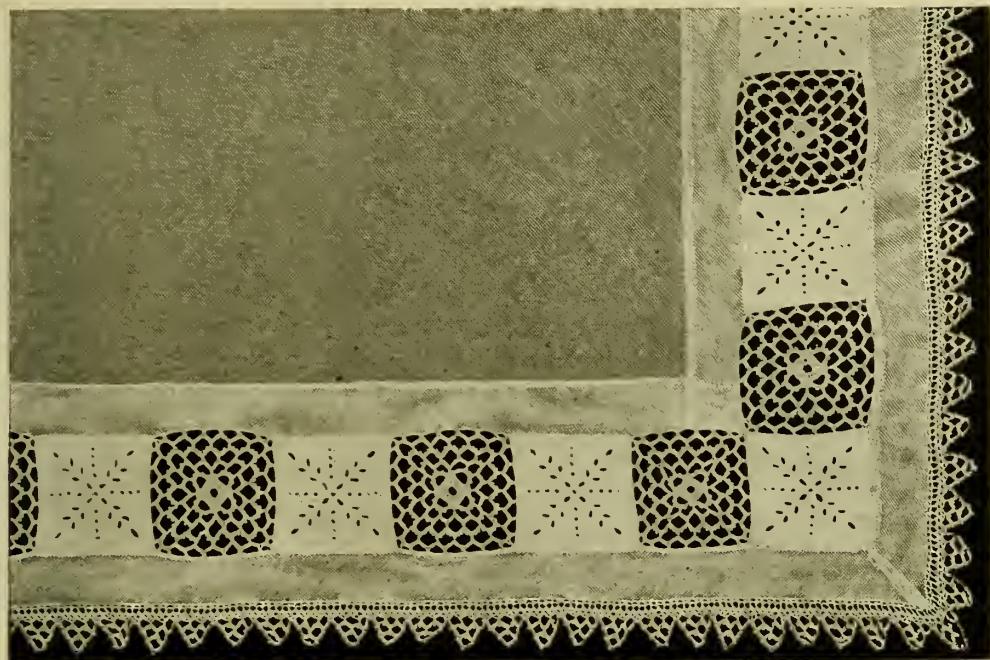
- 1st R. 1 dc. in edge of curtain. Ch. 7, 1 dc.  $\frac{1}{4}$  in. from 1st dc., ch. 7, 1 dc.  $\frac{1}{4}$  in. from 2nd dc., rp. ro., curtain, tn.
- 2nd R. 11 dc. under ea. 7 ch.
- 3rd R. Ch. 7, 1 dc. in center of 11 dc., ch. 7, rp.
- 4th R. 5 dc., 1 p., 5 dc. under ea. 7 ch.

**No. 206**

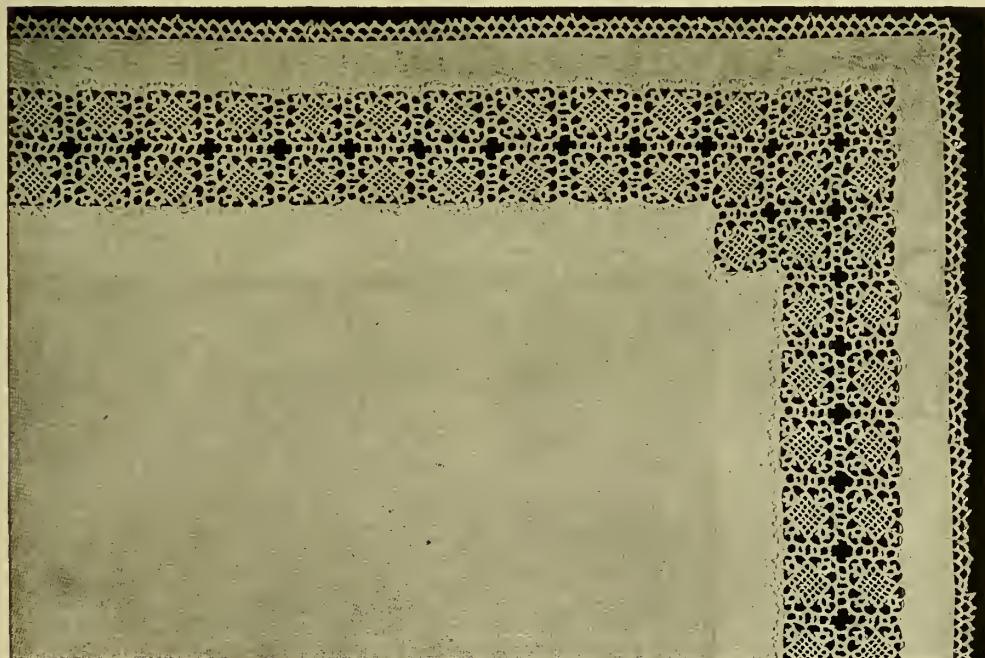
This charming curtain design is most effective when made up of ecru bobbinet. The crocheted and linen embroidered pieces are 5 inches square, Ch. 12 and join.

- 1st R. Ch. 4, 1 t., rp. 19 times under 12 ch.
- 2nd R. 2 dc. bet. ea. t.
- 3rd R. 3 dc. in 3 dc., ch. 10, sk. 5 dc., 5 dc. in next 6 dc., rp. 3 times, 2 dc. next to 3 dc. and join.
- 4th R. 3 dc. in 3 dc., 2 dc., 5 p., 2 dc. under 10 ch., rp. ro.
- 5th R. Ch. 10, 1 dc. in 2nd p., ch. 12, 1 dc. in 4th p., ch. 10, 1 dc. in center of 5 dc., rp. ro.
- 6th R. 5 dc., 1 p., 5 dc. under 10 ch., 5 dc., 2 p., 5 dc. under 12 ch., rp. ro.
- 7th R. Sl. st. to center p., ch. 10, 1 dc. in 1st p. of corner, ch. 12, 1 dc. in next corner p., ch. 10, 1 dc. in next p., rp. ro.
- 8th R. 2 dc., 5 p., 2 dc. under 10 ch., 2 dc. 6 p., 2 dc. under 12 ch., 2 dc., 5 p., 2 dc. under next 10 ch.

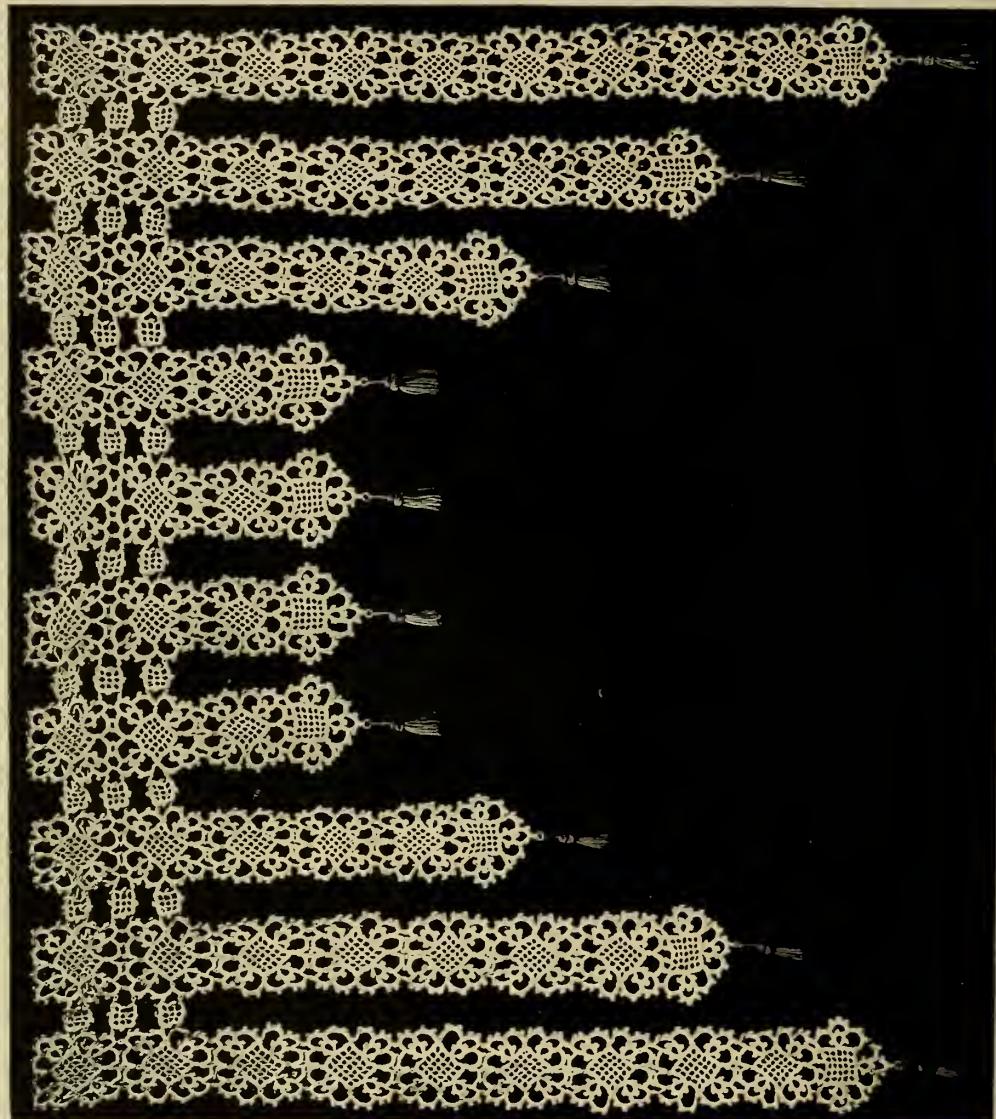
(Continued on Page 15.)



Curtain No. 206



Curtain No. 205



Portiere Curtain No. 201

## No. 201

This design originated in Bohemia. Many beautiful things can be made as your fancy suggests with these squares as used in No. 201. The square measures 7 inches and is made of eru Macrame. 24 balls will complete each portiere. Use needle No. 2.

## Medallion:

See text for opening lines.

- 1st R. 1 t. in 8th ch., 4 m., ch. 3, tn.
- 2nd
- 3rd
- 4th

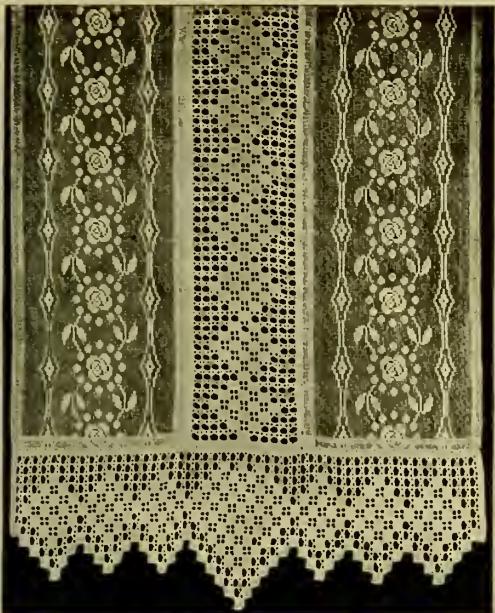
5th R. 5 m., ea.; this forms center square.

6th R. \* dc. to center m., ch. 9, sl. st. to 3rd m., 3 dc. 1 p., 2 dc., 1 p., 2 dc., 1 p., 2 dc., 1 p., 3 dc. under 9 ch., dc. to corner m., 1 p., dc. to center m., rp. from \* 3 times.

7th R. Ch. 7, 1 dc. in 2nd p., ch. 8, 1 dc. In 4th p., ch. 7, 1 dc. in corner p., rp. ro.

8th R. 3 dc., 1 p., 2 dc., 1 p., 3 dc. In 1st 7 ch., 3 dc., 1 p., 3 dc., 1 p., 3 dc., 1 p., 3 dc., 1 p. in 8th ch., rp. ro., this forms motif.

Small medallions, same as center square, omitting 2 m., leaving 3 m. square.



Scarf No. 209

## No. 209

Dresser or Chiffonier Scarf. Can also be made up with pin cushion to match. Use any goods harmonizing with the color scheme of your room as your background, covering same with two strips of filet lace and one strip of crochet. Use No. 5 thread.

## Insertion:

Ch. 76.

1st R. 1 t. In 14th ch. from needle, 4 l., 5 t., 5 l., ch. 8, tn.  
2nd R. 5 s., 5 t. In 5 t., 5 s., ch. 5, tn.  
3rd R. 1 dc. in center of 5 ch., ch. 2, 1 t. In 1st t., 3 l., 5 t., 2 m. In 5 t., 5 t., 4 l., ch. 8, tn.  
4th R. 4 s., 5 t., 2 m., 5 t., 4 s., ch. 5, tn.  
5th R. 3 l., 5 t., 2 m., 5 t., 2 m., 5 t., 3 l., ch. 8, tn.  
6th R. 3 s., 5 t., 2 m., 5 t., 2 m., 5 t., 3 s., ch. 5, tn.  
7th R. 2 l., 5 t., 2 m., 5 t., 2 m., 5 t., 2 m., 5 t., 2 l., ch. 8, tn.

8th R. 2 s., 5 t., 2 m., 5 t., 2 m., 5 t., 2 m., 5 t., 2 s., ch. 5, tn. This forms 1st half of diamond, reverse and continue, making 15 diamonds.

## Edge:

1st R. Ch. 60, 1 t. In 4th ch., 3 t. in next 3 ch., 3 l., ch. 8, tn.  
2nd R. 8 s., 5 t., ch. 3, tn., 4 t., 2 l., 5 t., 5 l., ch. 8, tn.  
3rd R. \* 5 s., 5 t., 2 s., 5 t., ch. 7, tn.  
4th R. 1 t. In 4th ch., 2 t. in next 2 ch., 1 t. in t., 2 l., 5 t., 2 s., 5 t., 4 l., ch. 8, tn.  
5th R. 4 s., 5 t., 2 m., 5 t., 2 m., 5 t., 2 m., 5 t., ch. 7 tn., 4 t., 2 l., 5 t., 2 m., 5 t., 2 m., 5 t., 3 l., ch. 8, tn.  
6th R. 3 s., 5 t., 2 m., 5 t., 2 m., 5 t., 2 m., 5 t., ch. 7, tn.  
7th R. 4 t., 2 l., 5 t., 2 m., 5 t., 2 m., 5 t., 2 m., 5 t., 2 m., ch. 8, tn.  
8th R. 2 l., 5 t., 2 m., 5 t., ch. 8, tn.  
9th R. Sl. st. to 5th t., ch. 3, 4 t., 2 l., 5 t., 2 m., 5 t., 2 m., 5 t., 3 l., ch. 8, tn.  
10th R. 3 s., 5 t., 2 m., 5 t., 2 m., 5 t., 2 s., 5 t., sl. st. to 5th t., ch. 3, 4 t., 2 l., 5 t., 2 m., 5 t., 4 l., ch. 8, tn. \*

11th R. 4 s., 5 t., 2 m., 5 t., 2 s., 5 t.  
12th R. Sl. st. to 5th t., ch. 3, 4 t., 2 l., 5 t., 5 l., ch. 8, tn.  
13th R. 5 s., 5 t., 2 s., 5 t., rp. making 2 more diamonds.

For large center diamond rp. from \* to \* adding 6 more rows to point. See illustration, from which point reverse, and continue across.

## No. 210

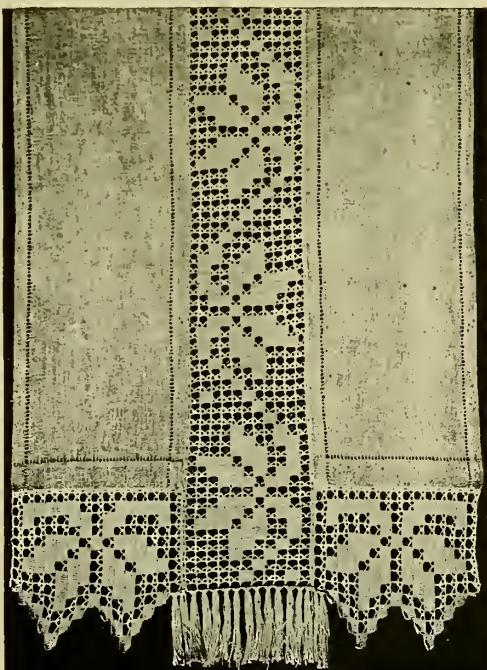
Buffet Scarf, extreme length 1 $\frac{1}{4}$  yards. The crocheted strip is 8 inches wide. Tan linen strips, 10 inches wide and 56 ln length are to be used.

## Insertion:

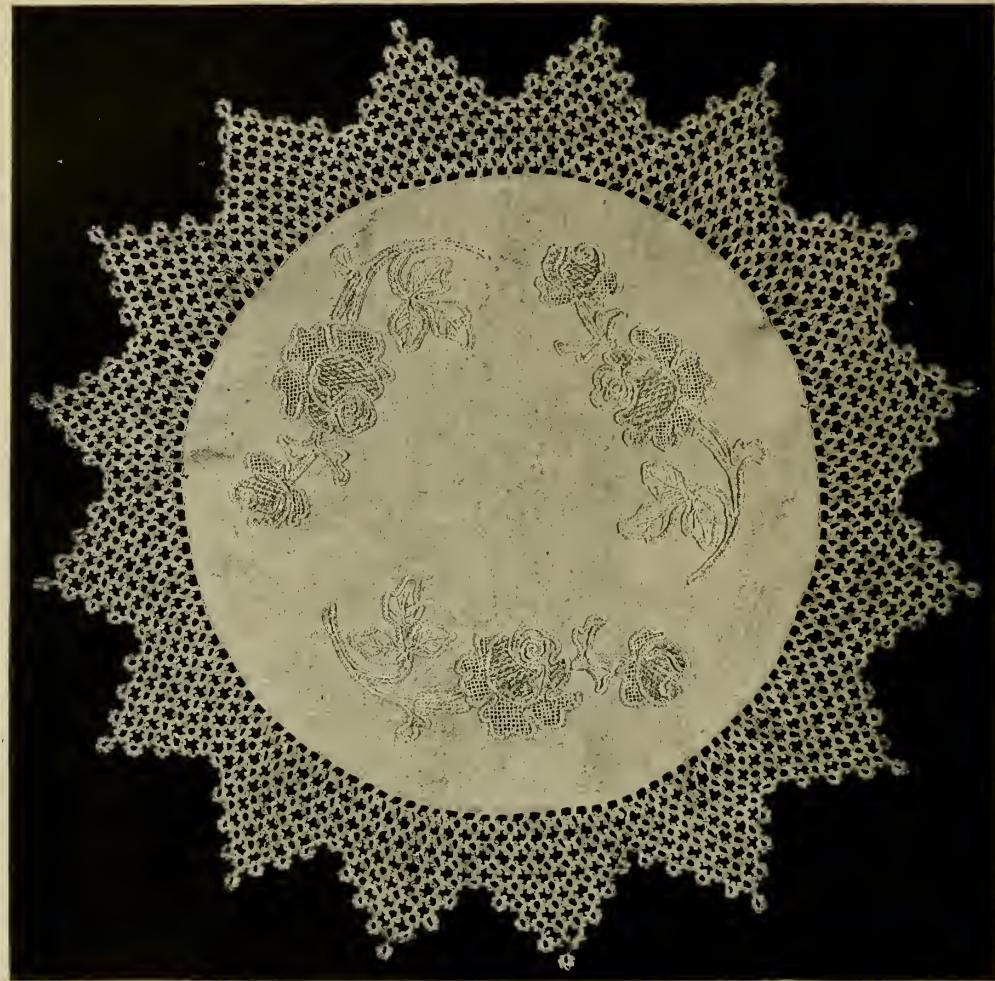
Ch. 80, ch. 3 and tn. at end of ea. r.  
1st R. 1 t. In 4th ch. from needle, 2 t., 11 s., 3 t.  
2nd R. 2 t., 5 l., 7 t., 3 l., 7 t., 1 l., 3 t.  
3rd R. 2 t., 1 s., 7 t., 3 s., 7 t., 5 s., 3 t.  
4th R. 2 t., 6 l., 7 t., 4 l., 3 t.  
5th R. 2 t., 4 s., 7 t., 6 s., 3 t.  
6th R. 2 t., 4 l., 7 t., 2 l., 7 t., 3 l., 3 t.  
7th R. 2 t., 3 s., 7 t., 2 s., 7 t., 4 s., 3 t.  
8th R. 2 t., 4 l., 13 t., 2 l., 7 t., 2 l., 3 t.  
9th R. 2 t., 2 s., 7 t., 2 s., 13 t., 4 s., 3 t.  
10th R. 2 t., 4 l., 19 t., 2 l., 7 t., 1 l., 3 t.  
11th R. 2 t., 1 s., 7 t., 2 s., 19 t., 4 s., 3 t.  
12th R. 2 t., 1 l., 19 t., 1 l., 13 t., 2 l., 7 t., 1 l., 3 t.  
13th R. 2 t., 1 s., 7 t., 2 s., 13 t., 1 s., 19 t., 1 s., 3 t.  
14th R. 2 t., 2 l., 19 t., 1 l., 7 t., 1 l., 13 t., 1 l., 3 t.  
15th R. 2 t., 1 s., 13 t., 1 s., 7 t., 1 s., 19 t., 2 s., 3 t.  
16th R. 2 t., 3 l., 19 t., 1 l., 13 t., 2 l., 3 t.  
17th R. 2 t., 2 s., 13 t., 1 s., 19 t., 3 s., 3 t.  
18th R. 2 t., 6 l., 7 t., 4 l., 3 t.  
19th R. 2 t., 4 s., 7 t., 6 s. This completes first half of design, see illustration and continue, reversing for other half of figure.

## Edge:

Ch. 65, 1 t. In 9th ch. from needle.  
1st R. 8 s., 3 t.  
2nd R. 2 t., 9 l., ch. 8 and tn.  
3rd R. 1 t. In 4th ch., 6 t., 2 s., 7 t., 3 s., 13 t., 1 s., 3 t., ch. 3 and tn.  
4th R. 2 l., 13 t., 3 l., 7 t., 2 l., 7 t., ch. 8 and tn.  
5th R. 6 t., 3 s., 13 t., 3 s., 7 t., 1 s., 3 t.  
6th R. 2 t., 1 l., 7 t., 3 l., 13 t., 3 l., 7 t., ch. 8.  
7th R. 6 t., 4 s., 19 t., 2 s., 7 t., 1 s., 3 t.  
8th R. 2 t., 1 l., 7 t., 2 l., 19 t., 4 l., 7 t., ch. 8.  
9th R. 6 t., 2 s., 19 t., 1 s., 1 s., 13 t., 2 s., 7 t., 1 s., 3 t.  
10th R. 2 t., 1 l., 7 t., 2 l., 13 t., 1 l., 19 t., 2 l., 7 t., 1 s., 3 t.  
11th R. Sl. st. to 7th t., ch. 3, 6 t., 2 s., 19 t., 1 s., 7 t., 1 s., 13 t., 1 s., 3 t.  
12th R. 2 t., 1 l., 13 t., 1 l., 7 t., 1 l., 19 t., 2 l., 7 t., sl. st. to 7th t., ch. 3, 6 t., 2 s., 19 t., 1 s., 13 t., 2 s., 3 t.  
13th R. 2 t., 2 l., 13 t., 1 l., 19 t., 2 l., 7 t.  
14th R. Sl. st. to 7th t., ch. 3, 6 t., 4 s., 7 t., 4 s., 3 t. This completes first half of design, continue reversing for other half figure. See illustration,



Scarf No. 210



Center.

**No. 214**

This center piece is 27 in. and made of ecru linen. The embroidery is worked in linen color and gold thread. The outlining is crochet, the center of the leaves is done in the German knot stitch.

**Directions for Outlining.**

2 ch. catch back in second ch., make 1 dc. 1 ch. catch back in third ch., make 1 dc. Repeat.

**Edging:**

Commence between 2 scallops.

**1st R.** Ch. 8, dc. in 4th ch. from needle to form 1st p. ch. 4, 1 dc. in 4th ch. ch. 4, 1 dc. in 4th ch. \* ch. 8, 1 dc. in 4th ch. from needle, 2-4 ch. p. rp. \* to \* once, ch. 8, 1 dc. in 4th ch. from needle 6, 4 ch. p. dc. on next 4 ch., 3-4 ch. p. 4 dc., 3-4 ch. p. 4 dc.

**2nd R.** Do not turn the work. Ch. 12, 1 dc. in 4th ch. from needle, \* ch. 2, withdraw needle, insert in the middle of the 2nd p. of preceding row. Draw st. thru.

ch. 2, 1 dc. in 1st ch., 1-4 ch. p. ch. 8, 1 dc. in 4th ch. from needle, \* rp. \* to \* 3 times, ch. 8, 1 dc. in 4th ch., 6 p. 4 dc. on last 4 ch., rp., adding to points, see illustration.

**No. 215**

Ch. 78. Ch. 3 and tn. at end of ea. row.  
**1st R.** 1 t. in 4th ch. from needle, 3 t., 21 m., 4 t.  
**2nd R.** 3 t., 5 m., 13 t., 1 m., 4 t., 1 m., 4 t., 1 m., 13 t., 5 m., 4 t.  
**3rd R.** 3 t., 4 m., 19 t., 1 m., 19 t., 4 m., 4 t.  
**4th R.** 3 t., 4 m., 4 t., 1 m., 4 t., 1 m., 7 t., 1 m., 7 t., 1 m., 4 t., 1 m., 4 t., 4 m., 4 t.  
**5th R.** 3 t., 4 m., 13 t., 1 m., 4 t., 1 m., 4 t., 1 m., 13 t., 4 m., 4 t.  
**6th R.** 3 t., 5 m., 4 t., 1 m., 10 t., 1 m., 10 t., 1 m., 4 t., 5 m., 4 t. Continue, see illustration.

**No. 216**

This is a very beautiful and effective cushion made of grayish tan linen and thread to match, No. 10 Macrame. It measures 21x29. No. 2 Star crochet hook. Center Medallion.

Ch. 9 and join.

**1st R.** Ch. 4, 20 t. under 9 ch.

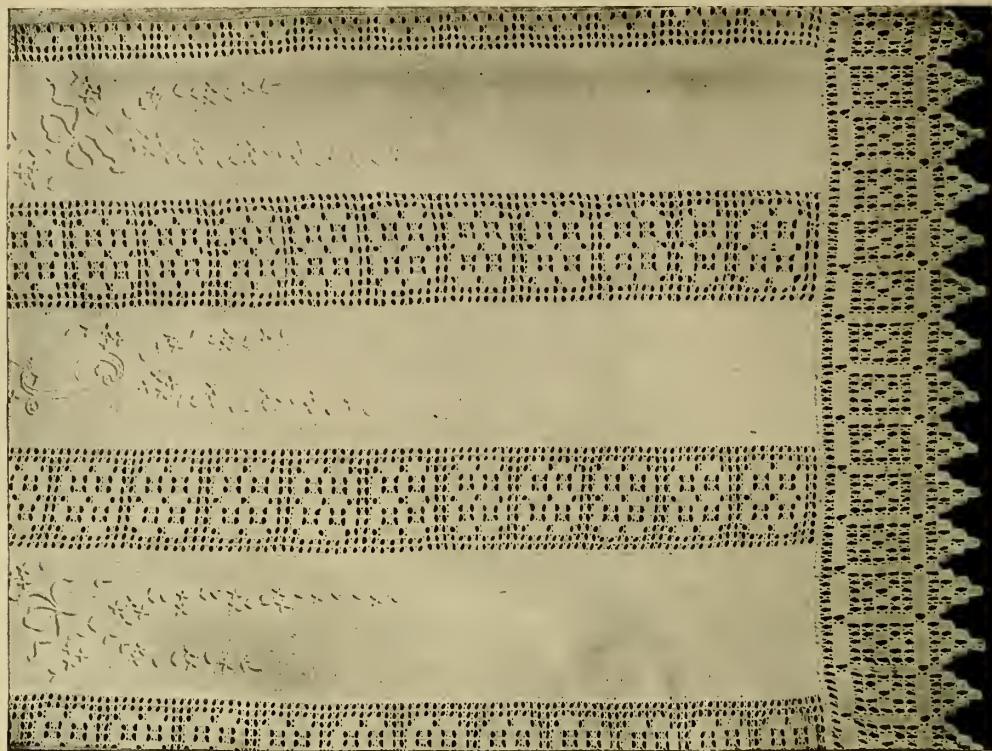
(Continued on Page 17.)



Cushion No. 215



Cushion No. 216



Bedspread No. 225

## No. 225

Ch. 78. Ch. 3 and tn. at end of ea. row.  
 1st R. 1 t. In 4th ch. from needle, 2 t., 11 s., 3 t.  
 2nd R. 2 t., 11 l., 4 t.  
 3rd R. 2 t., 11 s., 4 t.  
 4th R. 2 t., 3 l., 13 t., 1 l., 13 t., 3 l., 3 t.  
 5th R. 2 t., 3 s., 13 t., 1 s., 13 t., 3 s., 3 t.  
 6th R. 2 t., 2 l., 7 t., 2 s., 7 t., 2 s., 7 t., 2 l., 3 t.  
 7th R. 2 t., 2 s., 7 t., 2 l., 7 t., 2 l., 7 t., 2 s., 3 t.  
 8th R. 2 t., 2 l., 7 t., 2 l., 7 t., 2 l., 7 t., 2 l., 3 t.  
 9th R. 2 t., 2 s., 7 t., 2 s., 7 t., 2 s., 7 t., 2 s., 3 t.  
 10th R. 2 t., 3 l., 13 t., 1 l., 13 t., 3 l., 3 t.  
 11th R. 2 t., 3 s., 13 t., 1 s., 13 t., 3 s., 3 t., this forms  
 1st half of figure. Continue, see illustration.

## Border

Ch. 63.  
 1st R. 1 t. In fourth ch. from needle, 6 t., 1 l., 31 t.,  
 2 l., 3 t.  
 2nd R. 2 t., 2 s., 31 t., 1 s., 7 t., ch. 8.  
 3rd R. 1 t. in 4th ch., 6 t., 1 l., 7 t., 5 l., 7 t., 1 l., 3 t.  
 4th R. 2 t., 1 s., 7 t., 5 s., 7 t., 1 s., 7 t., ch. 8.  
 5th R. 6 t., 2 l., 7 t., 2 l., 7 t., 2 l., 7 t., 1 l., 3 t.  
 6th R. 2 t., 1 s., 7 t., 2 s., 7 t., 2 s., 7 t., 2 s., 7 t.,  
 ch. 8.  
 7th R. 6 t., 1 l., 7 t., 1 l., 7 t., 1 l., 7 t., 1 l., 7 t., 1 l.,  
 7 t., 1 l., 3 t., 2 t., 1 s., 7 t., 1 s., 7 t., 1 s., 7 t., 1 s.,  
 7 t., 1 s., 7 t., 1 s., 7 t.  
 8th R. Sl. st. to 7 t. ch. 3, 6 t., 2 l., 7 t., 2 l., 7 t., 2  
 l., 7 t., 1 l., 3 t.  
 9th R. 2 t., 1 s., 7 t., 2 s., 7 t., 2 s., 7 t., 2 s., 7 t., sl.  
 st. to 7 t., ch. 3.  
 10th R. 6 t., 1 l., 7 t., 5 l., 7 t., 1 l., 3 t.  
 11th R. 2 t., 1 s., 7 t., 5 s., 7 t., 1 s., 7 t., sl. st. to  
 7 t., ch. 3, 6 t., 1 l., 31 t., 2 l., 3 t.  
 12th R. 2 t., 2 s., 31 t., 1 s., 7 t., rp.

## Insertion—Diamond—No. 226

Ch. 74. Ch. 3 at end of ea. ro.  
 1st R. 1 t. in 4th ch. from needle, 1 t., 11 s., 2 t.  
 2nd R. 1 t., 11 l., 2 t.  
 3rd R. 1 t., 5 s., 7 t., 5 s., 2 t.  
 4th R. 1 t., 5 l., 7 t., 5 l., 2 t.  
 5th R. 1 t., 4 s., 7 t., 1 s., 7 t., 4 s., 2 t.  
 6th R. 1 t., 4 l., 7 t., 1 l., 7 t., 4 l., 2 t.  
 7th R. 1 t., 3 s., 7 t., 1 s., 7 t., 1 s., 7 t., 3 s., 2 t.  
 8th R. 1 t., 3 l., 7 t., 1 l., 7 t., 1 l., 7 t., 3 l., 2 t.  
 9th R. 1 t., 2 s., 7 t., 1 s., 7 t., 1 s., 7 t., 1 s., 7 t., 2 s.,  
 2 t.  
 10th R. 1 t., 2 l., 7 t., 1 l., 7 t., 1 l., 7 t., 1 l., 7 t.,  
 2 l., 2 t.  
 Reverse for 6 rows.  
 11th R. 1 t., 4 s., 7 t., 1 s., 7 t., 4 s., 2 t.  
 12th R. 1 t., 4 l., 7 t., 1 l., 7 t., 4 l., 2 t.  
 13th R. 1 t., 3 s., 7 t., 1 l., 7 t., 3 s., 2 t.  
 14th R. 1 t., 3 l., 7 t., 3 l., 7 t., 3 l., 2 t.  
 21st R. 1 t., 2 s., 7 t., 5 s., 7 t., 2 s., 2 t.  
 22nd R. 1 t., 2 l., 7 t., 5 l., 7 t., 2 l., 2 t.  
 Reverse for 6 rows.  
 29th R. 1 t., 4 s., 7 t., ch. 1, sk. 1 t., 1 t. In next t.,  
 2 m., 7 t., 4 s., 2 t. rp. See illustration.  
 Ch. 74.  
 1st R. \* 1 t., 11 s., 2 t.  
 2nd R. 1 t., 11 l., 2 t., \* rp. \* to \* twice.  
 5th R. 1 t., 2 s., 25 t., 2 s., 7 t., 2 s., 2 t.  
 6th R. 1 t., 2 l., 7 t., 2 l., 25 t., 2 l., 2 t.  
 7th R. 1 t., 5 s., 7 t., 2 s., 7 t., 2 s., 2 t.  
 8th R. 1 t., 2 l., 7 t., 2 l., 7 t., 5 l., 2 t.  
 9th and 10th R. Repeat 7th and 8th R.  
 11th R. 1 t., 2 s., 43 t., 2 s., 2 t.  
 12th R. 1 t., 2 l., 43 t., 2 l., 2 t. Continue, see illustration.  
 For edge see No. 225, omitting 4 t. and 1 s.

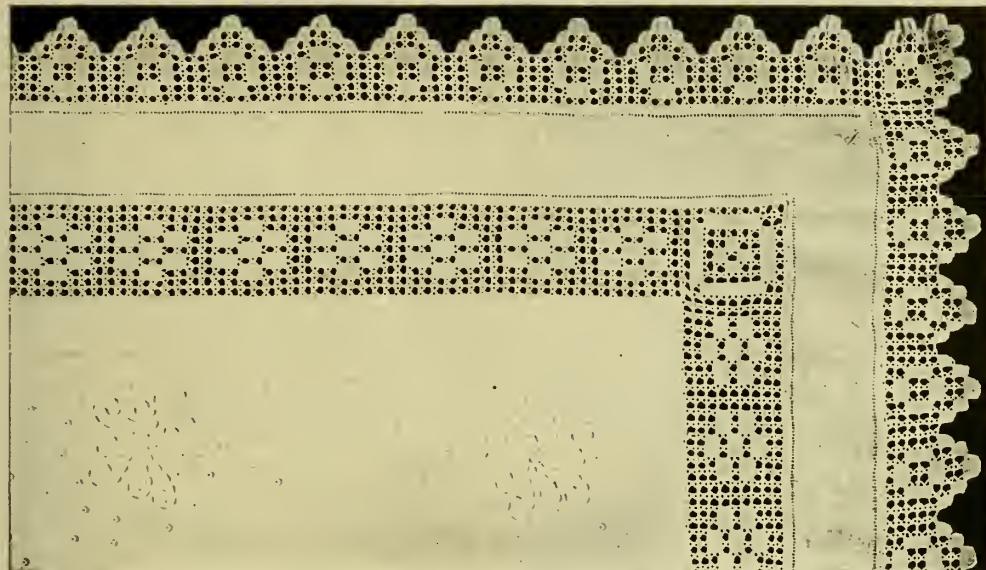
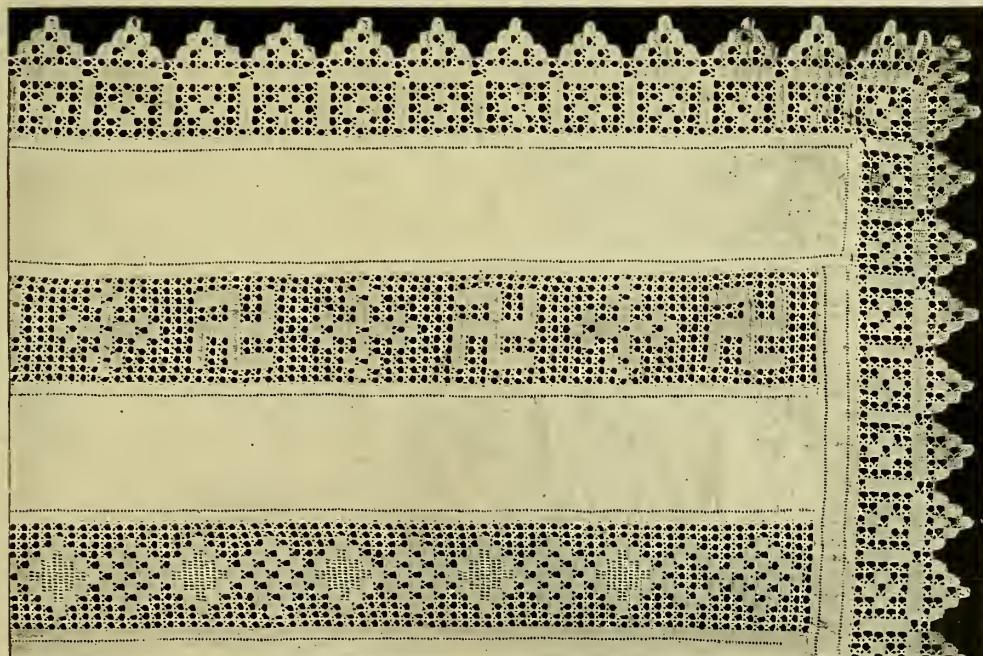
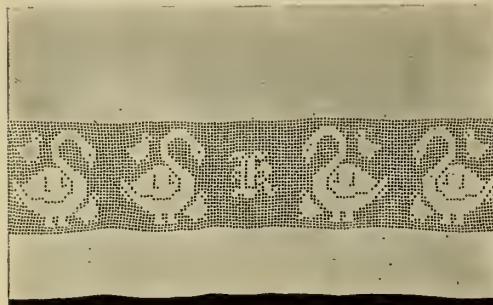


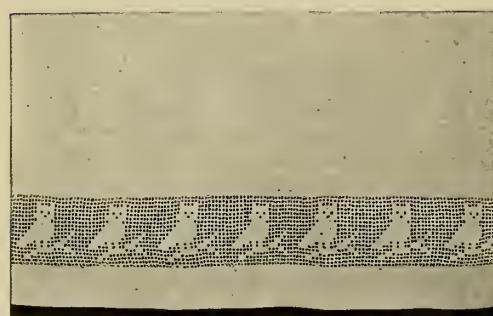
Table Cover No. 227



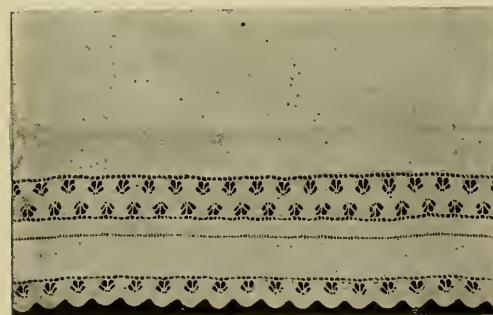
Bedspread No. 226



No. 228



No. 229



No. 230



No. 231

Towel and Scarf Ends

## Towel Insertion No. 228

Ch. 105.  
 1st R. 1 t. in 6th ch. from needle, 31 m.  
 2nd R. to 5th R. inc. 32 m.  
 6th R. 17 m., 7 t., 1 m., 4 t., 11 m., ch. 5, tn.  
 7th R. 10 m., 4 t., 1 m., 7 t., 18 m., ch. 5, tn.  
 8th R. 8 m., 4 t., 10 m., 7 t., 1 m., 4 t., 9 m., ch. 5, tn.  
 9th R. 10 m., 7 t., 1 m., 4 t., 8 m., 7 t., 8 m., ch. 5, tn.  
 10th R. 8 m., 10 t., 7 m., 7 t., 1 m., 7 t., 9 m., ch. 5, tn.  
 11th R. 8 m., 22 t., 5 m., 16 t., 7 m., ch. 5, tn.  
 12th R. 7 m., 13 t., 5 m., 16 t., 1 m., 7 t., 8 m., ch. 5, tn.  
 13th R. 7 m., 10 t., 1 m., 16 t., 5 m., 22 t., 4 m., ch. 5, tn.  
 14th R. 4 m., 4 t., 1 m., 13 t., 1 m., 4 t., 3 m., 19 t., 1 m.,  
 10 t., 7 m., ch. 5, tn.  
 15th R. 6 m., 13 t., 1 m., 19 t., 9 m., 4 t., 5 m., ch. 5, tn.  
 16th R. 14 m., 7 t., 4 m., 7 t., 1 m., 10 t., 6 m., ch. 5, tn.  
 17th R. 3 m., 19 t., 1 m., 7 t., 1 m., 16 t., 14 m., ch. 5, tn.  
 18th R. 14 m., 25 t., 1 m., 19 t., 3 m.  
 19th R. 3 m., 4 t., 2 m., 10 t., 1 m., 25 t., 2 m., 19 t., 6 m.,  
 ch. 5, tn.  
 20th R. 5 m., 25 t., 1 m., 25 t., 1 m., 10 t., 6 m., ch. 5, tn.  
 21st R. 3 m., 19 t., 1 m., 10 t., 3 m., 4 t., 1 m., 10 t., 4 m.,  
 10 t., 4 m., ch. 5, tn.  
 22nd R. 3 m., 10 t., 6 m., 10 t., 1 m., 7 t., 1 m., 7 t., 1  
 m., 22 t., 3 m., ch. 5, tn.  
 23rd R. 3 m., 4 t., 2 m., 16 t., 1 m., 10 t., 1 m., 10 t., 8  
 m., 7 t., 3 m., ch. 5, tn.  
 24th R. 3 m., 7 t., 9 m., 10 t., 4 m., 16 t., 6 m., ch. 5, tn.  
 25th R. 7 m., 31 t., 10 m., 7 t., 3 m., ch. 5, tn.  
 26th R. 3 m., 10 t., 9 m., 28 t., 2 m., 4 t., 5 m., ch. 5, tn.  
 27th R. 5 m., 7 t., 2 m., 22 t., 9 m., 10 t., 4 m., ch. 5, tn.  
 28th R. 5 m., 16 t., 7 m., 16 t., 3 m., 10 t., 4 m., ch. 5, tn.  
 29th R. 3 m., 16 t., 18 m., 16 t., 6 m., ch. 5, tn.  
 30th R. 7 m., 7 t., 1 m., 10 t., 9 m., 19 t., 4 m., ch. 5, tn.  
 31st R. 4 m., 16 t., 1 m., 4 t., 10 m., 10 t., 8 m., ch. 5, tn.  
 32nd R. 22 m., 4 t., 2 m., 7 t., 1 m., 4 t., 3 m., ch. 5, tn.  
 7 rows of 32 m. Rp. from 6th R.

## No. 229

Ch. 5, tn. at end of ea. row.  
 1st R. Ch. 60, 1 t. in 4th ch. from needle, 17 m.  
 2nd R. to 6th R. incl. Rp. 1st row.  
 7th R. \* 5 m., 4 t., 12 m.  
 8th R. 11 m., 7 t., 5 m.  
 9th R. 2 m., 4 t., 2 m., 10 t., 10 m.  
 10th R. 9 m., 10 t., 3 m., 4 t., 2 m.  
 11th R. 3 m., 4 t., 2 m., 13 t., 8 m.  
 12th R. 5 m., 4 t., 1 m., 13 t., 3 m., 4 t., 3 m.  
 13th R. 4 m., 37 t., 2 m.  
 14th R. 3 m., 4 t., 1 m., 19 t., 2 m., 4 t., 4 m.  
 15th R. 4 m., 25 t., 1 m., 7 t., 3 m.  
 16th R. 3 m., 4 t., 1 m., 19 t., 2 m., 4 t., 4 m.  
 17th R. 4 m., 4 t., 3 m., 10 t., 1 m., 13 t., 2 m.  
 18th R. 12 m., 4 t., 5 m.  
 19th R. 5 m., 4 t., 12 m.  
 20th R. 11 m., 7 t., 5 m.  
 21st R. 4 m., 4 t., 1 m., 4 t., 11 m.  
 22nd R. 10 m., 4 t., 2 m., 4 t., 4 m.  
 23rd R. 3 m., 4 t., 4 m., 4 t., 9 m.  
 24th to 27th incl. 18 m.  
 28th R. Rp. \*

## No. 230

EDGE:  
 1st R. 1 dc. in center of scallop of braid, ch. 3, 4 t.,  
 ch. 4, 3 t. In center of scallop, ch. 4, 9 t. In top of next  
 scallop, ch. 4, rp.  
 2nd R. 5 t. in 5 t., ch. 2, 1 dt. In center of 3 t., ch. 2,  
 9 t. In 9 t., ch. 2, rp.  
 3rd R. Dc. in 1st ch., ch. 5, sk. 1 t., 1 t. in next t., ch.  
 2, sk. 1 t., 1 t. in next t.

## INSERTION.

Same as edge, crochet on both sides of braid.

## No. 231

## INSERTION.

1st R. Join 2 loops of coronation cord of 2 sections ea.,  
 one above the other with 1 dc., ch. 5, 1 t. In center of  
 5th section of braid, ch. 5, join next 2 sections with  
 1 dc. Join next 2 sections with 1 dc., ch. 5, 1 t. In next  
 sec.  
 2nd R. 3 dc. bet. 1st 2 secs. of braid at top, ch. 5, 1 dc.  
 In center of 2nd sec., ch. 2, 1 dc. In center of 5th sec.,  
 ch. 2, 1 dc. In center of next sec., ch. 2, 1 dc. In center  
 of opp. 5 ch., ch. 3, 3 dc. in top of next 2 secs., ch. 5, rp.  
 3rd R. 1 dc. in 3 ch., ch. 3, 1 dc. in next 3 ch., ch. 5, 1 dc.  
 In next 3 ch., rp.  
 4th R. Ch. 4, sk. 1 dc., 1 t. in next dc., ch. 1, 1 t. in 5  
 ch., ch. 1, rp. Repeat opp. side.

## HEADING OF EDGE:

1st R. Join 3 secs. coronation braid with 1 dc. at point where sections cross ea. other, 1 dc. under next sec., ch. 3, 1 dc. in center of same sec. ch. 3, 1 dc. in end of same sec., 1 dc. in next ip. of 2 secs., ch. 3, rp.  
 2nd R. 1 dc. in 1st sec. ch. 5, sk. 1 lp. 1 dc. in 1st 3 ch. ch. 6, 1 4 t. cl. in center of 1st sec. ch. 6, 1 dc. in next 3 ch., ch. 5, sk. 2nd lp. 1 dc. in next 3 ch., ch. 6, 1 cl. In next sec., ch. 6, rp.  
 3rd R. Ch. 7, 1 p. ch. 5, 1 dc. in top of 6 ch., ch. 1, 1 dc. in next top of 6 ch., ch. 3, 1 p. ch. 3, 1 dc. in next 6 ch., rp.  
 4th R. Ch. 5, sk. 1 p. 1 t. in next ch., ch. 2, 1 t. in 1 ch., ch. 2, 1 t. in next 3 ch., rp.

## LOWER EDGE:

1 dc. in center of 1st sec. of opp. side, ch. 3, 1 dc. in outside center of 1st lp. of braid, ch. 3, 1 dc., 1 p., 3 t., 1 p., 3 t., 1 p., 1 dc. under bottom of lp., ch. 5, 1 dc. in center of 2nd section of lp., ch. 2, 1 dc. in center of next sec., ch. 2, 1 dc. in center of next sec., ch. 2, 1 dc. in opp. center of 5 ch., ch. 3, 1 dc., 1 p., 3 t., 1 p., 3 t., 1 dc. under bottom of next ip., ch. 5, rp.

## No. 232

## LOWER EDGE:

1st R. 1 dc. in 1st point of rick rack, ch. 3, 1 dt. in center between 2 points, ch. 3, 1 dc. in next point and rp. across.

2nd R. 1 dc. in dc., 2 t., 2 dt., 2 t. in top of dt., 1 dc. in dc.

3rd R. 1 dc. in 5 ch., ch. 3, 4 t. under 5 ch., 5 t. under next 5 ch., rp.

4th R. 1 dc. in 1st t., ch. 5, 1 dc. bet. next 2 t., ch. 5, rp.

## HEADING:

Repeat 1st row of lower edge.

## INSERTION:

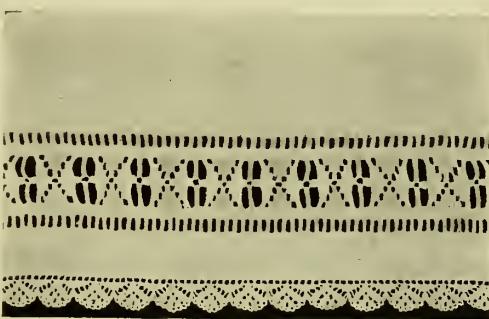
1st and 2nd R. Rp. 1st and 2nd row Lower Edge.

3rd R. 1 dc. in 5 t., ch. 5, 1 dc. in center of next 5 t., rp.



No. 232

## No. 233



No. 233

## EDGE.

1st R. 1 dc. in edge of towel. Ch. 5, 1 t.,  $\frac{1}{2}$  in. from 1st ch., ch. 2, 1 t.,  $\frac{1}{2}$  in. from 1st t.

2nd R. Ch. 3, 2 t. in 1st t. and 2nd m., ch. 3, 13 dc. in 4 m., ch. 3, 1 t. in next m., 1 t. in t., 1 t. in next m., ch. 3, rp.

3rd R. Ch. 3, 2 t. in 2nd t., ch. 3, 2 t. in same t., 1 t. in next t., ch. 3, 9 t. in 13 t., ch. 3, rp.

4th R. Ch. 3, 2 t. in 2 t., ch. 2, 3 t. in 3 ch., ch. 2, 3 t. in next 3 t., ch. 3, 5 dc. in center of 9 dc., ch. 3, rp.

5th R. Ch. 3, 3 t. in 3 t., ch. 2, 3 t. in 1st t., ch. 3, sk. 1 t., 3 t. in next t., ch. 2, 3 t. in next t., 1 dc. in center of 5 dc., ch. 3, rp.

6th R. Ch. 5, 1 dc. in 2 ch., ch. 5, 1 dc. in center of 3 t., rp. ro.

## No. 234



No. 234

## Ch. 25.

1st R. 1 t. in 4th ch. from needle, 3 t., ch. 3, sk. 3 ch., 1 t. in next ch., ch. 6, sk. 4 ch., 7 t. in next ch., ch. 6, sk. 4 ch., 1 t. in next ch., ch. 3, 4 t., ch. 3, tn.

2nd R. 3 t., 1 m., ch. 3, 1 dc. in 6th ch., 7 t. in 1st t. of 7 t., ch. 1, sk. 5 t., 7 t. in next t., 1 dc. in 6 ch., ch. 3, 1 t. in t., 1 m., 4 t., ch. 3, tn.

3rd R. 3 t., 1 m., ch. 6, 1 dc. in center of 1st 7 t., 7 t. in 1 ch., 1 dc. in next center of 7 t., 6 ch., 1 t., 1 m., 4 t., ch. 3, tn.

4th R. 3 t., 1 m., ch. 3, 1 dc. in 6 cb., ch. 3, 7 t. in center of 7 t., ch. 3, 1 dc. in 6 ch., ch. 3, 1 t. in t., 1 m., 4 t., rp.

EDGE: Ch. 5 and join.

1st R. Ch. 3, 4 t., ch. 3, 4 t. under 5 ch., ch. tn.

2nd R. 1 dc. in 4th ch., 5 t., ch. 3, 5 t. in 3 ch., ch. 5, tn., rp.

## HEADING:

3 dc. in 3 ch., cb. 2, 1 t. in 3 ch., ch. 2, 3 dc. in next 3 ch., rp.

## Rick Rack Towel No. 235

## LOWER EDGE:

1st R. \* 1 dc. in pt. of braid, ch. 3, 1 t. in center of side of pt., 1 t. bet. 2 pts., 1 t. inside of opposite side of pt., ch. 3, 1 dc. in next pt., rp.

2nd R. 3 dc. in 1st 3 ch., 3 dc. in next 3 ch., sk. over point, ch. 5, 3 dc. in next 3 ch., ch. 5, sk. 1 pt., 3 dc. in next 3 ch., rp.

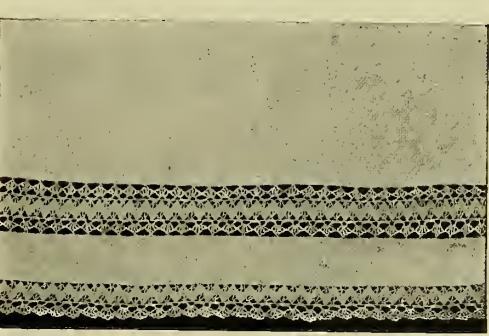
3rd R. 1 dc. in 1st 5 ch., ch. 5, 4 t. with 2 ch. bet. under 1st 5 ch., 5 t. with 2 ch. bet. under next 5 ch., rp. \*

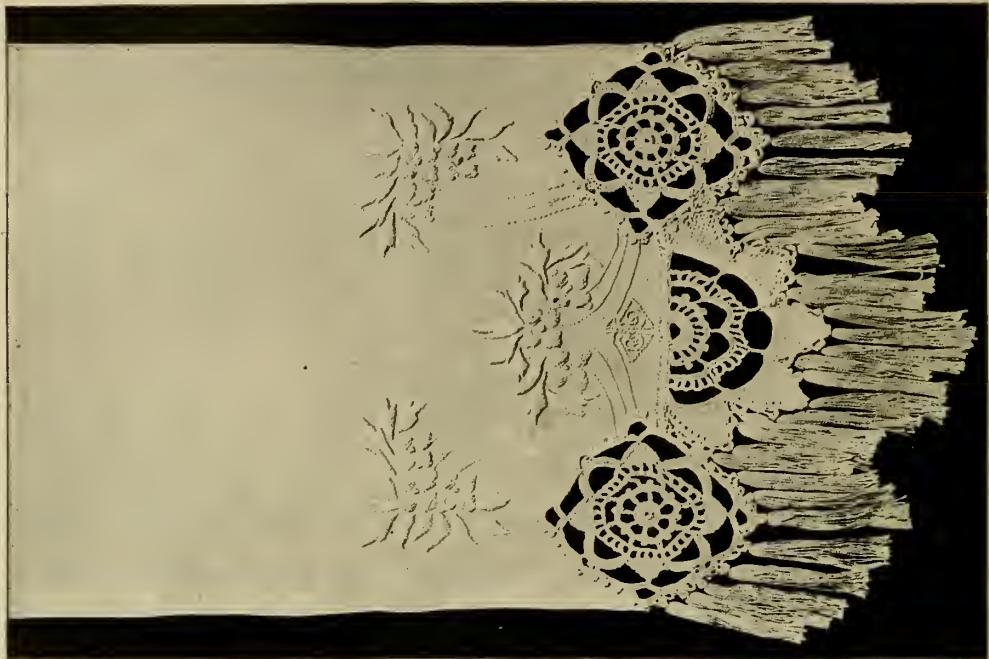
4th R. Ch. 4, 1 dc. in 2 ch., ch. 4, 1 dc. in next 2 ch., rp.

Heading of edge, rp. 1st r. of edge.

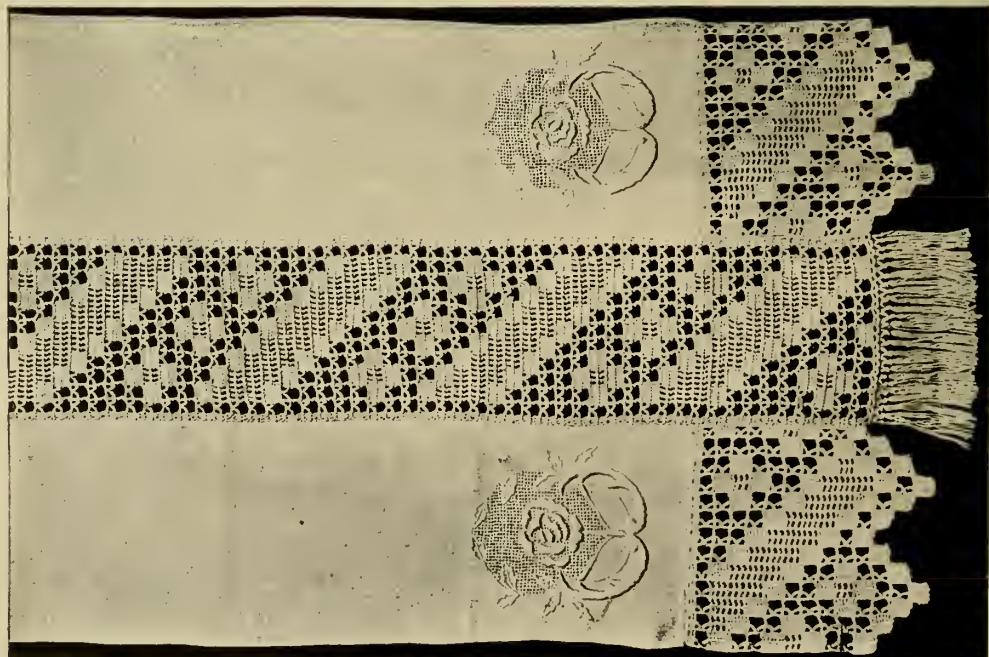
Insertion, rp. from star to star.

5th R. 1 dc. in center of 5th t., ch. 5, 1 dc. in next 5 t., rp.

No. 235  
Towel and Scarf Ends



Library Scarf No. 203



Library Scarf No. 207

**No. 208**

Represents one of the most effective scarfs—made of tan linen in solid and relief embroidery with crochet, using same color of thread for each.

Bulgarian ecru linen Library Scarf, requires 10 balls No. 3 Floss. When worked in solid and relief embroidery the best effect is obtained.

## Square Medallion:

Ch. 6 and join.

1st R. Ch. 4, 15 t. under 6 ch.

2nd R. Ch. 9, sk. 1 t., 1 t. In next t., ch. 5, sk. 1 t., 1 t. In next t., rp. 6 times.

3rd R. 7 dc. under 5 ch., 1 p., 7 dc. In next 5 ch., rp. ro.

4th R. Sl. st. to center 7 dc., ch. 15, 1 dc. In center of next 7 dc., ch. 11, 1 t. In next center of dc., rp. ro.

5th R. Ch. 6, sk. 1 ch., 1 t. In next ch., ch. 2, sk. 1 ch., 1 t. In next ch., rp. ro.

6th R. Take up 1 st. from ea. next 13 st. from 6th row, leaving all on hook. Going back, ch. off 3, then 2 7 times, then 3, tn., sk. 1, take up 11 st., ch. off 3, then 2 at a time as before, then last 3, rp. 3 more rows, chaining off the 3 last st., sl. st. to 13 st., ch. 12, sk. 4 m., 1 dc. In t., tn., 17 dc. under 12 ch., tn., 7 dc.

18 dc., 1 p., 2 dc., 1 p., 2 dc., 1 p., 6 dc. In 6 dc., rp. ro.

7th R. Sl. st. to point, ch. 15, 1 dc. In 1st p., ch. 7, 1 dc. In 3rd p., ch. 15, 1 dc. In next point., rp. ro.

8th R. 8 dc., 1 p., 4 dc., 1 p., 4 dc., 1 p. under 15 ch., 4 dc., 1 p., 4 dc. under 7 ch., 1 p., 4 dc., 1 p., 4 dc., 1 p., 8 dc. under next 15 ch., 4 dc., ch. 9, tn., 1 dc. In opp. dc., tn., 1 p., 3 dc., 1 p., 3 dc., 1 p., 3 dc., 1 p., 3 dc., 1 p. under 9 ch., 4 dc., rp. ro.

## Center Medallion:

Ch. 15 and join.

1st R. Ch. 4, 19 t. under 15 ch. on 1 side only.

2nd R. Ch. 6, sk. 1 t., 1 t. In 1 t., ch. 2, sk. 1 t., 1 t. In next t., rp. 8 times.

3rd R. 4 dc. under 1st 2 ch., 1 p., 8 dc. under next 2 ch., 1 p., rp. ro.

4th R. 19 ch., 1 t. In center of 1st 2 p., ch. 15, 1 t. bet. next 2 p., rp. twice.

5th R. 14 dc. In ea. 15 ch.

6th R. Ch. 6, sk. 1 dc., 1 t. In next dc., ch. 2, sk. 1 dc., 1 t. In next t., rp. ro.

7th R. Ch. 21, 1 t. In 6th m., ch. 17, sk. 5 m., 1 t. In next m., rp. 3 times.

8th R. 21 dc. In 21 ch., tn. take up 1 st. from ea. of 21 dc., leaving all on hook. Going back ch. off 3, then 2—15 times, then last 3, tn., sk. 1, take up 19 st., chaining off as before, rp. until you have 5 st. at point which are taken off all at once. Sl. st. down to 1st t., rp.

9th R. Ch. 5, sk. 3 dc., 1 dc. In next dc., rp.

## Heading:

1 dc. In last 5 ch.

Ch. 6, sk. 2 ch., 1 t. In next ch., 23 m., joining medallions as per illustration. For fringe cut 10 threads 12 in. long and knot in ea. alternate lp. ro.

**No. 207**

This Library Scarf is made of linen and lace strips, each 8 inches in width, is 4½ feet in length. The design is a very popular one on account of its simplicity. Use cream linen and mercerized Tetzner cotton for crochet and D. M. C. Mouline for embroidery.

## Edging:

Ch. 76.

1st R. 1 t. In 4th ch., 5 t., 2 l., 7 t., 3 m., 10 ch. between 1 t., 2 l., 7 t., 1 l., 4 t., ch. 3, tn.

2nd R. 3 t., 1 s., 7 t., 2 s., 7 t., 3 m., 7 t., 2 s., 7 t.

3rd R. Ch. 8, 1 t. In 4th ch., 5 t., 1 l., 7 t., 2 l., 7 t., ch. 1, sk. 1 t., 1 t. In next t., 2 m., 1 l., 4 t., ch. 3, tn.

4th R. 3 t., 1 s., 3 m., 7 t., 2 s., 7 t., 4 s., 7 t.

5th R. Ch. 8, 6 t., 2 l., 7 t., 4 l., 7 t., 6 m., 1 l., 4 t., ch. 3, tn.

6th R. 3 t., 1 s., 6 m., 7 t., 4 s., 7 t., 2 s., 7 t.

7th R. Ch. 8, 6 t., 2 l., 7 t., 3 m., 7 t., 2 l., 7 t., 9 m., 1 l., 4 t., ch. 3, tn.

8th R. 3 t., 1 s., 9 m., 7 t., 2 s., 7 t., 3 m., 7 t., 2 s., 7 t.

9th R. Sl. st. to 7th t., ch. 8, 6 t., 2 l., 7 t., 2 l., 7 t., 9 m., 1 l., 4 t., ch. 3, tn.

This completes figure to one row past the 1st point. Continue according to illustration.

## Insertion:

Ch. 78, ch. 3 and tn. at end of ea. row.

1st R. 1 t. In 4th ch. from needle, 3 t., 1 s., 7 t., 3 s., 7 t., 5 s., 4 t.

2nd R. 3 t., 5 l., 7 t., 3 l., 7 t., 1 l., 4 t.

3rd R. 3 t., 1 s., 3 m., 7 t., 5 s., 7 t., 2 s., 4 t.

4th R. 3 t., 2 l., 7 t., 5 l., 7 t., 3 m., 1 l., 4 t.

5th R. 3 t., 1 s., 6 m., 7 t., 3 s., 7 t., 3 s., 7 t., 1 s., 4 t.

6th R. 3 t., 1 l., 7 t., 3 m., 7 t., 3 l., 7 t., 6 m., 1 l., 4 t.

7th R. 3 t., 1 s., 9 m., 7 t., 3 s., 7 t., 2 s., 4 t.

8th R. 3 t., 2 l., 7 t., 3 l., 7 t., 9 m., 1 l., 4 t., rp. and follow illustration.

**No. 206**

(Continued from Page 4.)

9th R. Sl. st. to center, ch. 10, 1 dc. In center p., ch. 10, 1 dc. In 2nd p. In corner, ch. 12, sk. 2 p., 1 dc. In next p., ch. 10, 1 dc. In center p. of 5 p., rp. ro.

10th R. 5 dc., 1 p., 5 dc. under 10 ch., 5 dc., 1 p., 5 dc. under next 10 ch., 4 dc., 1 p., 2 dc., 1 p., 2 dc., 1 p., 4 dc. under 12 ch., rp. ro.

11th R. Sl. st. to center p., ch. 7, 1 dc. In next p., rp. ro., 7 ch., 1 dc. In 1st p. of corner, ch. 5, 1 dc. In next p., ch. 5, 1 dc. In next p., ch. 7, rp. ro.

**Edge No. 206**

Ch. 10.

1st R. \* 1 t. In 4th ch. from needle, 1 t. In next ch., ch. 2, 2 t., ch. 2, 2 t. In next ch., ch. 4, tn.

2nd R. 1 t., 2 ch., 2 t. In 1st 2 ch., (sh.) ch. 2, 2 t. In 2 t., ch. 4, tn., rp. 4 times, tn.

3rd R. Ch. 7, 1 dc. In top of last t. of 4th row, ch. 7, 1 dc. In top of last t. of 1st row, tn.

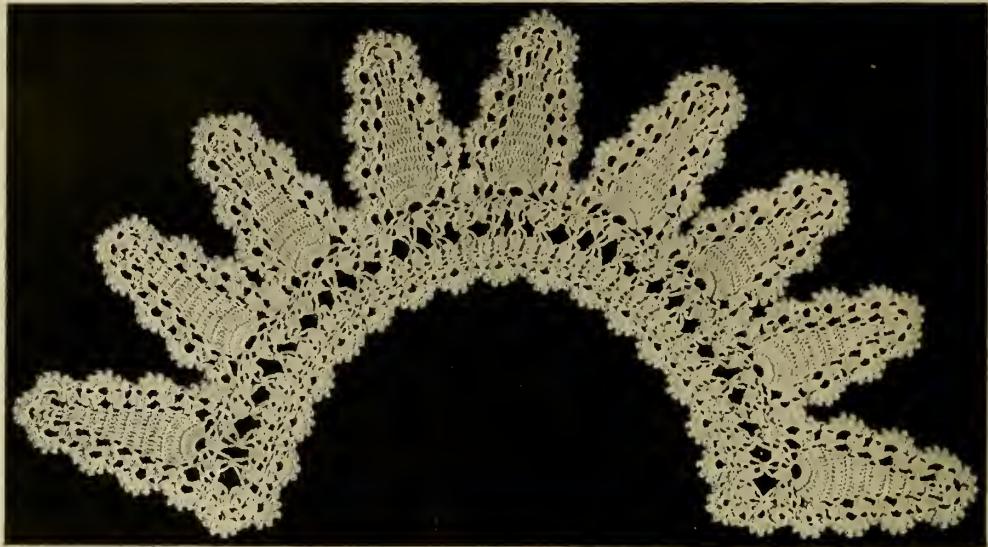
4th R. 9 dc. under 7 ch., 1 p., 9 dc. under 2nd 7 ch., 1 p., 5 dc. under 1st 7 ch.

5th R. Ch. 7, 1 dc. In center of last 9 dc., ch. 7, tn.

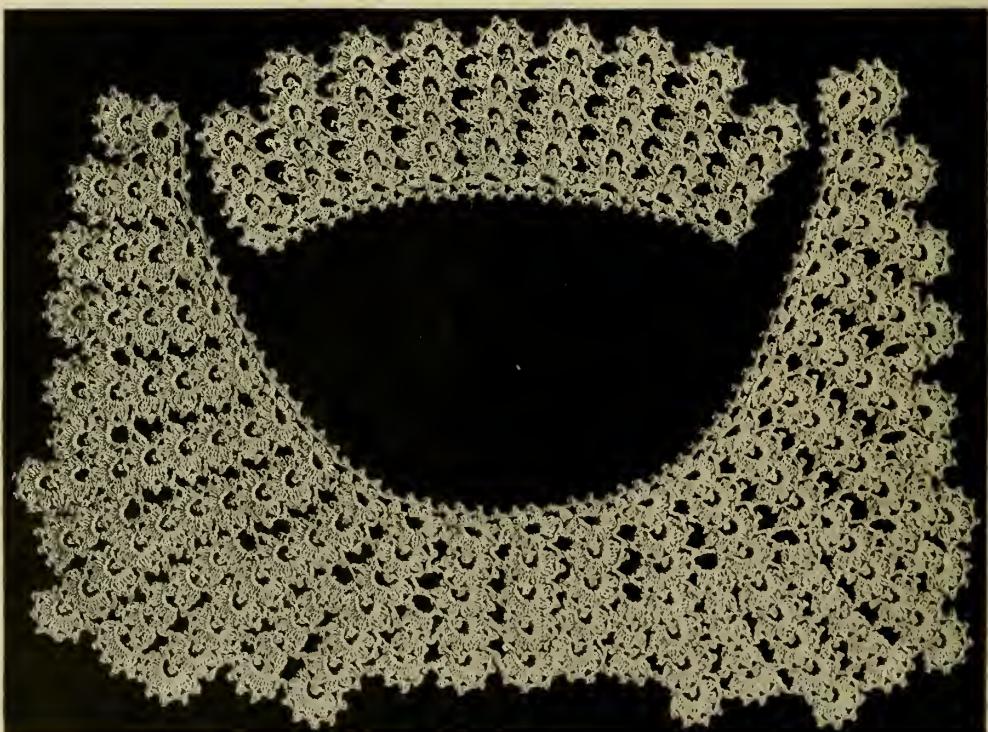
6th R. 9 dc. under 7 ch., 1 p., 5 dc. under next 7 ch., tn.

7th R. Ch. 7, 1 dc. In center of next 9 dc.

8th R. 1 p., 5 dc., 1 p., 4 dc. under 7 ch., 1 p., 4 dc. under 7 ch., of 6th row, 1 p., 4 dc. under 7 ch., of 5th row, 1 p., 1 sh. in sh., ch. 2, 2 t., ch. 4, tn., rp. from \*



Collar No. 102



Collar Set No. 103

## Directions For Collar No. 102

Chain 16.

**1st R.** 1 t. in 6 ch., from needle, 2 ch., 1 t. in same ch., 8 ch., sk. 7 ch., 1 t. in next ch., 2 ch., 1 t. in same ch., 1 dc. in last ch., tn.

**2nd R.** 5 ch., 5 t. under 2 ch. of 1st r., 4 ch., 1 dc. In center of 7 ch. in foundation, 4 ch., 5 t. under 2 ch., 2 t. in 5 ch., tn, in 1st r.

**3rd R.** 5 ch., 1 t. in center of 5 t., 2 ch., 1 t. in same st., 8 ch., 1 t. in next 5 t., 2 ch., 1 t. in same st., 1 t. in ch., tn.

**4th R.** 4 ch., 5 t. under 2 ch., 7 ch., 5 t. in 2 ch., 2 t. in ch., tn.

**5th R.** 4 ch., 1 t. in 2nd t., 1 ch., 1 t. in center of 5 t., 2 ch., 1 t. in same st., 4 ch., 1 dc. under 2 ch. of previous row, 4 ch., 1 t. and 5 t., 2 ch., 1 t. in same 1 t. under 5 ch., tn.

**6th R.** 7 ch., 5 t. under 2 ch., 8 ch., 5 t. under next 2 ch., 2 t. under ch., tn.

**7th R.** 4 ch., 1 t. in 2nd t., 1 ch., 1 t. in center of 5 t., 2 ch., 1 t. in same t., 8 ch., 1 t. in 5 t., 2 ch., 1 t. in same st., 1 t. under 7 ch.

**8th R.** 4 ch., 5 t., 4 ch., 1 dc. under both long ch., 4 ch., 5 t., 2 t., under ch., tn.

**9th R.** 4 ch., 1 t. in 2nd t., 1 ch., 1 t. in 5 t., 2 ch., 1 t. in same st., 8 ch., 1 t. in 5 t., 2 ch., 1 t. in same st., 1 ch., 1 t., tn., 4 ch., 1 t. in same 4 ch., 14 t. in 7 ch., of 6th r., 1 t. in 4 ch. of 4th r. This is the 1st r. of pt.

**2nd R.** Pt. 4 ch., 1 t. in ea. of 14 t.

**3rd R.** 5 ch., sk. 1 t., 13 t.

**4th R.** 5 ch., sk. 1 t., 12 t., rp. until you have 3 t. in 13th r. of pt.

**14th R.** 5 ch., 1 t. in next 2 t.

**15th R.** 5 ch., 1 t. bet. 2 t., 4 ch., 1 dc. in 5 ch. of r. below 6 ch., 1 dc. in next 5 ch. to 2nd r. of pt., 6 ch., 1 dc. under 3rd r. of band, tn., 7 ch., 1 dc. under 5 ch. of 2nd r. of pt., 7 ch., 1 dc. under next dc. This makes a double r. of ch. to top of pt., 9 ch., 1 dc. under 5 ch. of last r. in pt., 9 ch., 1 dc. in next 5 ch., 7 ch., 1 dc. in next 5 ch., rp. 7 ch., 1 dc. to 3rd r. of pt., 7 ch., 1 dc. on 5 ch. of 9th r. of band.

Next R. of pt. 3 ch., 2 t. under 7 ch., 5 ch., 2 t. under same ch., 1 long t. under dc. of previous r. in 5th ch. of 3rd r. of pt., 2 t. in next 7 ch., 5 ch., 2 t., 1 long t. like before, rp. around pt.

Last R. of pt. 2 t., 1 p., 2 t., 1 p. under 5 ch., having 10 t., 5 p. in same s., 1 dc. in next 5 ch., 4 ch., 1 dc. in same ch., rp. ro. pt. make band from 1st r. until the desired size, then finish band with scallop like the pt.

## Set No. 103

This collar and cuff set or coat set, is made of ecru mercerized crochet cotton. These are very effective when crocheted in colors to harmonize with the suit.

Ch. 15, join.

**1st R.** 4 ch., 2 t., (cl.) \* 2 ch., 1 p., 2 ch., 1 cl., rp. \* 3 times.

**2nd R.** Ch. 8, tn., fasten in 2nd t. of 1st row, ch. 4, 2 t. in 2nd row of t., join in cl., 2 ch., 1 p., 2 ch., rp. until you have 5 cl.

**3rd R.** Ch. 2, fasten 4th cl. of 1st ring, then 2 cl. in ring. Ch. 18, follow illustration.

## Coronation Braid Edge No. 32

(See Page 22)

**1st R.** Sk. 2 sections and join next 2 sections braid with 1 dc., ch. 8, sk. 1 sec., join next 2 sec. with 1 dc., rp. twice more. Ch. 8, join two more sec. with 1 dc., join opp. 3rd sec. with 1 dc., rp. twice, ch. 8, sk. 1 sec., 3 dc. in next bar bet. 2 sec., ch. 8, 3 dc. bet. next 2 sec., ch. 8, join next 2 sec. with 1 dc., rp., making as many scallops as wanted.

## LOWER EDGE:

**1st R.** 1 dc. bet. 1st 2 sec. ch. 3, 9 t. under loop of 1st 2 sec., 1 dt. where next 2 sec. join, ch. 5, 9 t. under next lp., 1 dt. where next 2 sec. join, rp. 5 times.

**2nd R.** 1 dc. in 1st dc. of 1st row, ch. 4, join to opp. lp. \* with 1 dc., ch. 4, sk. 1 t., 1 t. in next t., ch. 2, sk. 1 t., 1 t. in next t., ch. 2, sk. 1 t., 1 t. in next t., ch. 2, sk. 1 t., 1 t. in next t., 3 dc. under 5 ch., tn., thread over needle twice, draw thread through opp. ip., thread over needle twice, drawing lp. through 3rd mesh, ch. opp. 2, then 2, then 2, then last 2, 4 dc. under same 5 ch., 1 t. in 1st t., ch. 2, sk. 1 t., 1 t. in next t. \*, rp. once. 7 dc. under 5 ch., ch. 2, 1 t. in 1st t. of pt., ch. 2, 1 t. in next t., rp. ro.

**3rd R.** 1 dc. in 2 ch., opp. 3rd lp. of braid, ch. 5, join to opp. p., ch. 2, si. st. to 4th ch., 1 t. in same 2 ch., ch. 3, sk. 1 m., 1 t., 1 p., 1 t. under next 2 ch., ch. 3, 1 dc. in center of 7 ch., ch. 3, 1 t., 1 p., 1 t. in next 2 ch., rp. ro.

## HEADING:

Make 2 rows m., 1 row solid treble.

## No. 216

(Continued from Page 8.)

**2nd R.** Ch. 4, 1 t. in t., ch. 1, 1 t. in next t., rp. ro.

**3rd R.** 42 dc. in 2nd row.

**4th R.** 7 dc., 1 p., 7 dc., 1 p., rp. 4 times.

**5th R.** Ch. 4, 1 t. in next t., ch. 1, 1 t. in next t., ch. 8, sk. 1 dc., 1 p., 2 dc., 1 t. in next dc., 3 t. with 1 ch. bet. in next 3 dc., rp. ro.

**6th R.** Ch. 10, 1 dc. in 1st t., ch. 10, sk. 1 t., 1 dc. in next t.

**7th R.** Ch. 13 dc. in ea. 12 ch.

**8th R.** \* 11 dc. in 11 dc., ch. 5, sk. 4 dc., 3 t. in next 3 dc., ch. 5, rp.

**9th R.** 9 dc. in center of 11 dc., ch. 5, 3 t. in next t., ch. 3, sk. 1 t., 3 t. in next 1 t.

**10th R.** 7 dc. in 9 dc., ch. 5, 3 t. in 1st 3 t., ch. 2, 3 t. in center of 3 ch., ch. 2, 3 t. in next 3 t., ch. 5, rp.

**11th R.** 5 dc. in 7 dc., ch. 5, 3 t. in 1st 3 t., ch. 2, 3 t. in next 1 t., ch. 3, sk. 1 t., 3 t. in next 1 t., ch. 2, 3 t. in next 3 t., ch. 5, rp.

**12th R.** 3 dc. in 5 dc., ch. 5, 3 t. in 1st 3 t., ch. 2, 3 t. in next 3 t., ch. 2, 3 t. in center 3 ch., 3 t. in next 3 t., ch. 2, 3 t. in next 3 t., ch. 5, rp.

**13th R.** 2 dc. in 3 dc., ch. 5, 3 t., ch. 2, 3 t., ch. 2, 3 t. in 1st t., center of 3 t., ch. 3, sk. 1 t., 3 t. in next 1 t., ch. 2, 3 t., ch. 2, 3 t., ch. 5, rp.

**14th R.** 1 dc. in center of 2 dc., ch. 5, 3 t., ch. 2, 3 t., rp. ro.

**15th R.** Ch. 3, 1 p., ch. 2, 1 p., ch. 2, 1 dc. in center of 3 t., ch. 3, 1 dc., ch. 3, 1 dc. in center of next 3 t., ch. 3, 1 p., ch. 3, 1 dc. in next 3 dc., ch. 3, 1 p., ch. 3, 1 dc. in center of 3 t., 1 p., ch. 3, 1 p., ch. 3 and rp. ro.

## Insertion

**1st R.** Ch. 22 and join in ring. Work 11 dc. on 1 side only, ch. 28, 1 dc. in 23rd ch., 11 dc. in ring, rp. 5 times.

**2nd R.** 9 dc. in 11 dc., ch. 5, 3 t. in center of 11 dc., rp. from \* in 8th row of center medallion, except you work 2 t. in 2 t. instead of 3 t. in 3 t. working 3 t. in center only.

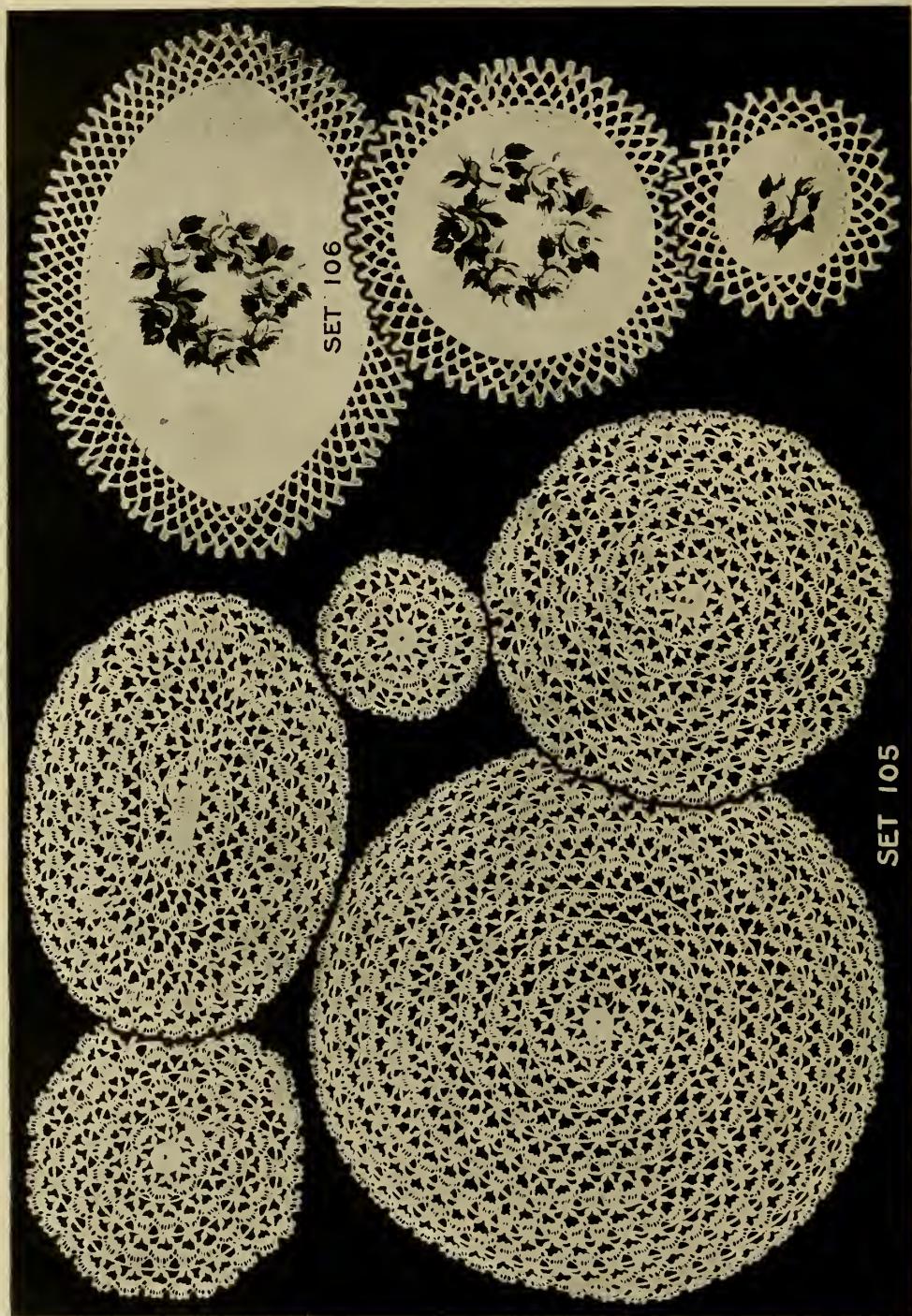


Table Mats

**No. 105**

Sizes 6, 9, 12 and 18 and 9x12 inches. This set of mats is made of No. 3205 Cluny braid. It requires 15 yards of braid and 1 ball No. 10 thread for set of 5.

Ch. 6 and join.

**1st R.** Ch. 4, 24 t. under 6 ch.

**2nd R.** Catch braid in center of lp. with 1 dc., 3 dc., catch center of next lp. with 1 dc., rp. 6 times.

**3rd R.** Sl. st. on under side to the other edge of braid, catching another lp. with 1 dc., 1 dc. in next lp., ch. 3, catch another lp. with 1 dc., ch. 2, 1 dc. in next lp., ch. 1, 1 dc., catch another lp., rp., holding braid flat, widening and narrowing as you proceed.

**No. 106**

This set of luncheon mats is made of flowered creton.

**1st R.** Make narrow hem, 1 dc., ch. 5, 1 dc.,  $\frac{1}{2}$ -inch apart, rp. ro. to size desired, ending with 3 ch., 1 t. in 1st dc., ch. 5, 1 dc. in next 5 ch., rp. ro.

**2nd R.** Ch. 3, 1 p., ch. 3, 1 dc. in 5 ch., rp. ro.

**No. 107**

A beautiful opera bag made of black mercerized coronation cord and gold thread. Lined with light green satin. Coronation Cord Bag:

**1st R.** Begin in center of medallion. To form medallion, 1 dc. in 12th section of coronation cord, 1 dc. in next 12th section, repeat until you have 8 12 p. in 12 dc., inner row 3 dc., sl. st. to every 4th st., 1 p. in 3 dc. around 2 dc., sl. st. to every 3 st., 1 p. in 2 dc., thus forming center.

**2nd R.** Catch 2 sections with 1 dc., ch. 9, catch next 2 sections, repeat around.

**3rd R.** Catch 2 sections with one dc., sk. 2 sections, ch. 5, 1 dc. in next section, sk. 2 sections, ch. 5, 1 dc., ch. 7, catch in center of 9 ch. of 2nd r., ch. 7, catch in second section, ch. 5, sk. 2 sections, 1 dc., ch. 5, sk. 2 sections, catch the 2 sections together with 1 dc., repeat.

**4th R.** Ch. 5, catch between each 2 sections around.

**5th R.** 7 dc. in each 5 ch.

**6th R.** Ch. 3, catch 2 sections, 1 dc., sk. 2, 1 t. between 2 sections of 5th r., ch. 5, repeat.

**7th R.** 5 dc. between 2 sections, ch. 7, rp.

**8th R.** 9 dc. in 7 ch., 5 dc. in 5 dc., repeat.

**9th R.** Ch. 7, catch 2 sections 1 dc. in center of 9th ch. of 8th r., repeat 8 times, turn, ch. 5, catch in 9th section, 7 dc. in 5 ch., ch. 4, 2 dt., leaving last st. on needle, drawing thread through last 3 st. (cluster "C") ch. 2, 1 c. in next section, ch. 9, 1 c. in next center. Repeat, tn., 1 c., ch. 2, 1 c. in ch. 2, ch. 5, 1 dc. in center of 9 ch., ch. 5, 1 c., ch. 5, 1 c. in next 2 ch., turn 5 dc. in 5 ch., turn 7 ch., catch in every 5 st. Repeat, turn 2 dc., 1 p., 2 dc., 1 p., 2 dc., 1 p. in 7 ch. This forms the bag opening.

For outer medallions join 5 loops with 3 sections in each loop with 1 dc. Make center of each the same as medallion in center of bag with p., then join medallion to 8th r. with middle section, 2 dc., in center of 8th r. of 9th dc., ch. 7, sk. 1 section. Catch in next 9 dc., ch. 3, catch next loop 2 dc. in center of next 9 dc., ch. 7, sk. 1 section, catch next medallion 1 dc., ch. 7, sk. 1 section, 2 dc. in 9 dc., repeat. Last round around medallion, 1 dc., catch 2 medallions together, ch. 7, catch in center section, 1 dc., ch. 7, catch in between 2 sections, 1 dc., repeat 3 times, turn 11 dc. in every 7 ch.



**Fancy Bag No. 107**

### Tatting

(See Page 20)

#### No. 3, Canoe Edge.

Work with one thread, a ring of 5 ds., 1 p., 5 ds., 1 p., 10 ds.; turn, and with both threads 4 ds., 7 p. separated by 2 ds., 4 ds. Join to the last p. of ring; turn, and with one thread make a ring as before and proceed, joining chain to last p. on ring. Repeat for length desired.

#### No. 6, Heart Edging.

With the shuttle make a ring of 8 p., separated by 2 ds., draw up. With 2 threads make chain of 8 p. separated by 2 ds. Join to 3rd p. in center ring. Make another chain, skip 2 p., join to the next one, then another ch. and join where 1st ch. started from, then make another ch. Turn the work and make a ring thus: 2 ds., 1 p., 2 ds., 1 p., 2 ds., join to 3rd p. in the ch. around center ring, 2 ds., then 5 p., each separated by 2 ds., then 2 ds. and close. Make another ch. and repeat from beginning, joining the next ch. in the Clover Leaf to the 3rd p. of the ring between the upper chs. where the 3rd p. in the chain would come,

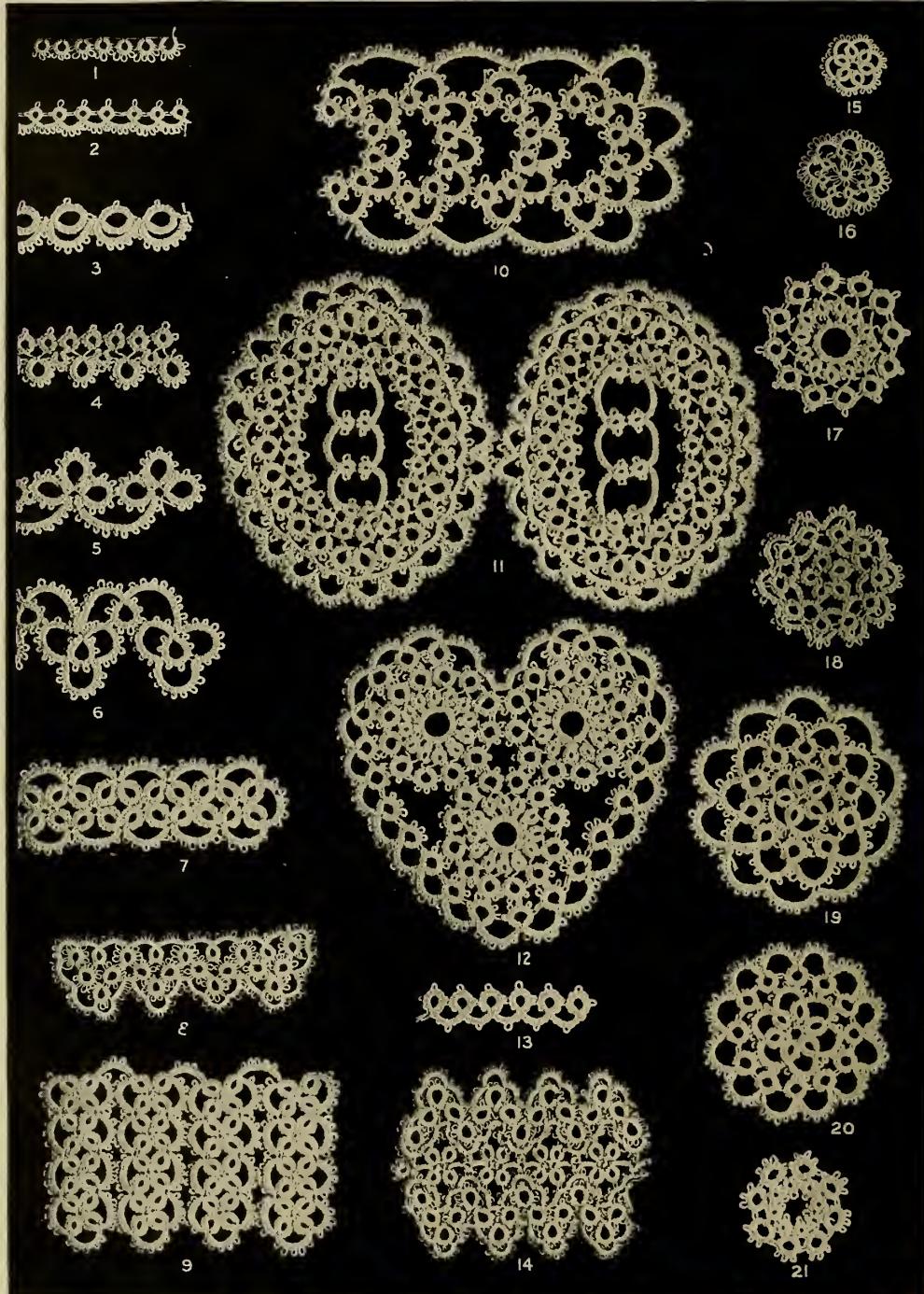
#### No. 7, Cable Insertion.

Make ring 6 ds., 1 p., 6 ds., draw up. For Cable 2 ds., 1 p. until there are 7 p. Make one ring, 1 cable, 2 rings, joining center of first ring to p. in first ring made; 1 ring, 1 cable, and so on until the desired length is reached. At the end make 1 cable in place of second ring; join center of next ring to group. Proceed in the same way to the end.

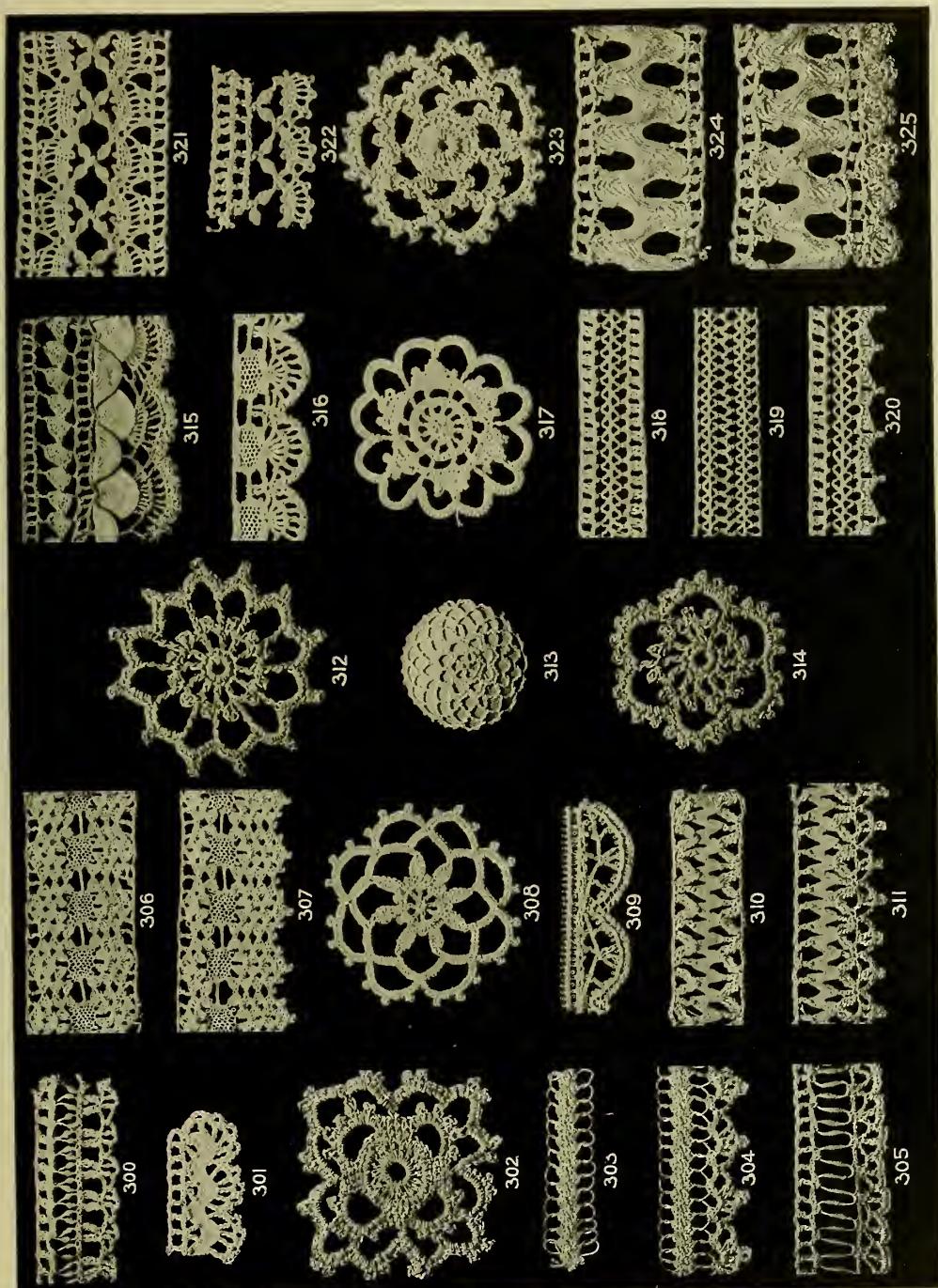
#### No. 15, Medallion.

With shuttle 7 ds., long p., 7 ds., draw up; with 2 threads make a scallop of 7 p., separated by 2 ds. Continue rings and scallops until there are 6 of each, joining each ring to long p. in 1st ring, joining last scallop where 1st scallop started.

(See Page 20)



Tatting—Edgings, Insertions and Medallions



Edgings, Insertions and Medallions



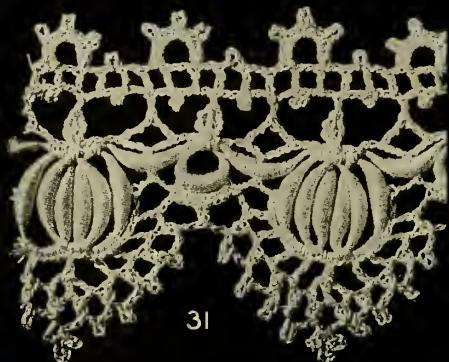
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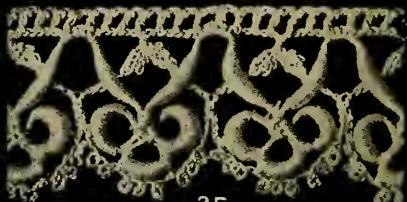
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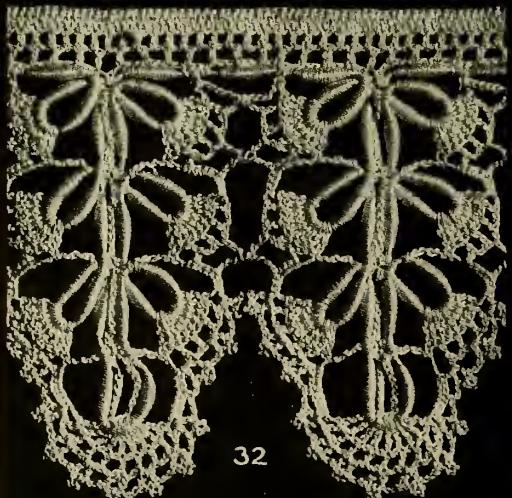
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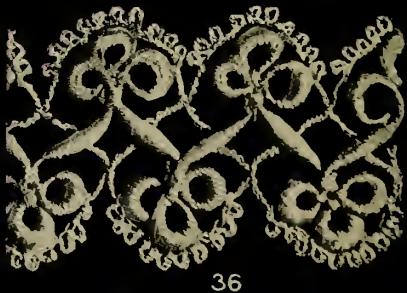
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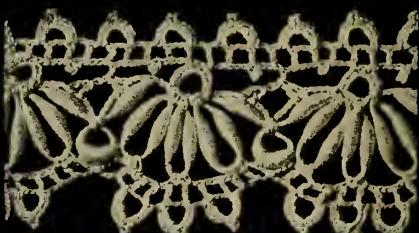
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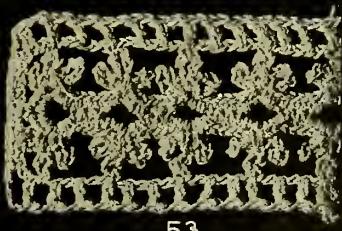
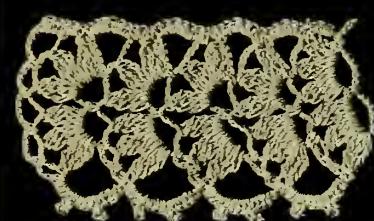
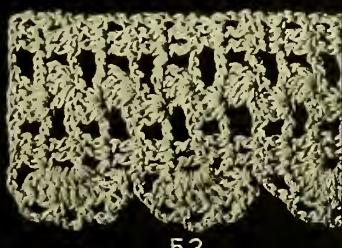
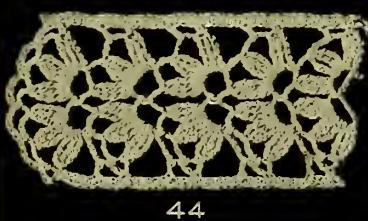
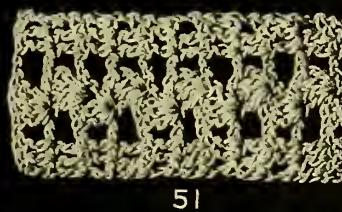
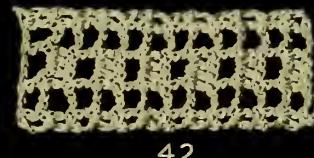
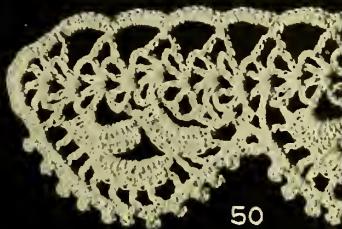
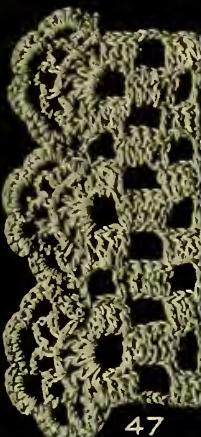
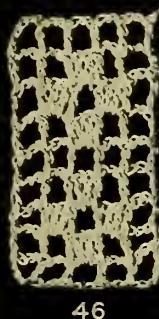
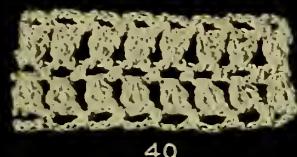
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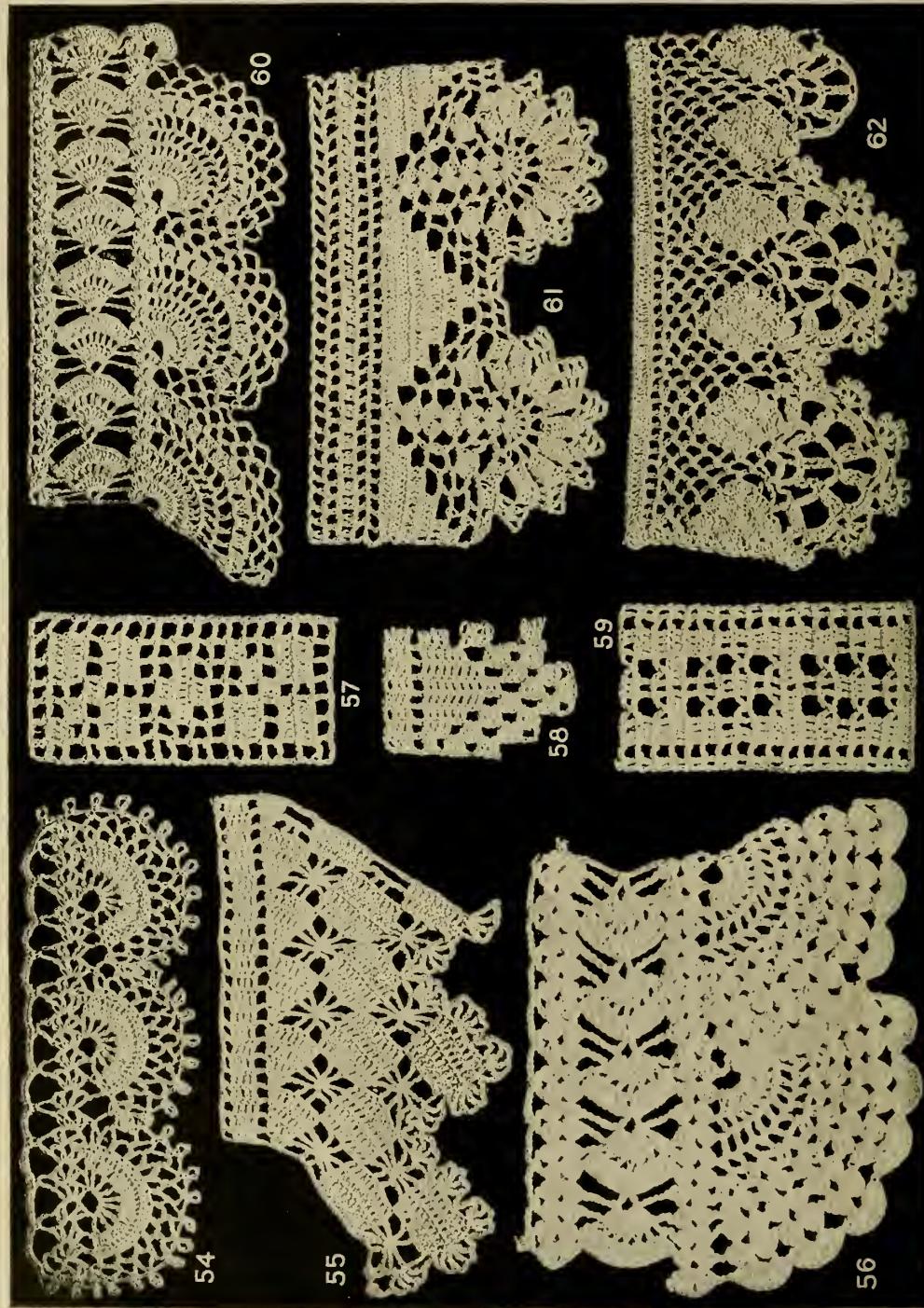
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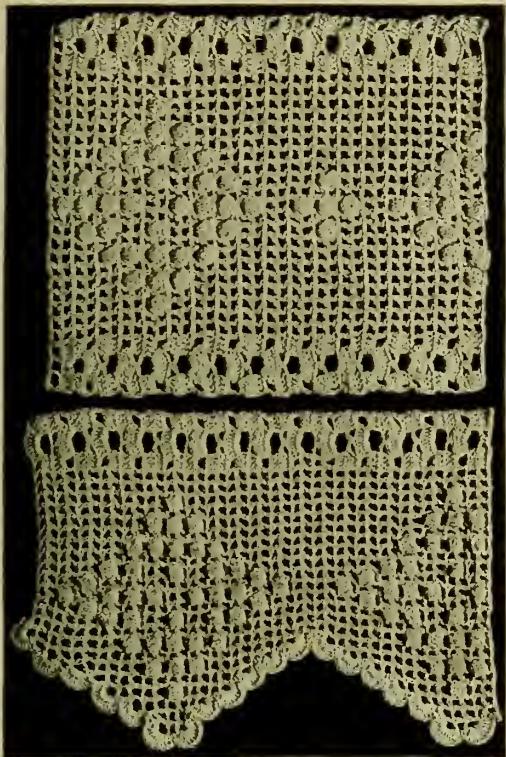
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Insertions and Edgings for Pillow Slips, Towels, etc.



Edgings and Insertions



Nos. 63 and 64

## No. 63

Insertion.

See illustration and follow rules given for heading in No. 64 and rp. from opp. side.

## No. 64

Commence midway between 2 pts.

Ch. 56.

1st R. 1 t. in 8th ch. from needle, 15 m., 1 s., 4 t., ch. 7, tn.

2nd R. 1 m., 9 t., 16 m., ch. 7, tn.

3rd R. 1 t. in 1st t., 15 m., 4 t., 1 l., 4 m., ch. 3, tn.

4th R. 3 t., 1 s., 4 t., 10 m., 1 pc., 5 m., ch. 7, tn.

5th R. 18 m., 9 t., 1 m., ch. 7, tn.

6th R. 4 t., 1 l., 4 t., 9 m., 1 pc., 1 m., 1 pc., 5 m., ch. 7, tn.

7th R. 18 m., 4 t., 1 s., 4 t., ch. 7, tn.

8th R. 1 m., 9 t., 9 m., 1 pc., 1 m., 1 pc., 1 m., 1 pc., 5 m., ch. 7, tn.

Rp. See illustration.

LOWER EDGE:

1 dc. in 2nd m. from pt. 10 t. inside last m., 1 dc. in next m., 10 t. in next m., rp. ro.

## No. 65

Ch. 70.

1st R. 1 m., 1 l., 15 m., 1 l., 1 m.

2nd R. 1 m., 1 s., 4 m., 7 t., 3 m., 7 t., 4 m., 1 s., 1 m.

3rd R. 1 m., 1 l., 3 m., 13 t., 1 m., 13 t., 3 m., 1 l., 1 m.

4th R. 1 m., 1 s., 3 m., 13 t., 1 m., 13 t., 3 m., 1 s., 1 m.

5th R. 1 m., 1 l., 7 t., 1 m., 7 t., 1 m., 4 t., 1 m., 7 t., 1 m., 7 t., 1 m., 1 l., 1 m.

6th R. 1 m., 1 s., 13 t., 2 m., 4 t., 1 m., 4 t., 2 m., 13 t., 1 s., 1 m.

7th R. 1 m., 1 l., 13 t., 1 m., 4 t., ch. 5, 1 dc., 3 ch., 1 dc., 1 p. in center 2 ch., ch. 5, 4 t., 1 m., 13 t., 1 l., 1 m.

8th R. 1 m., 1 s., 1 m., 7 t., 1 m., 4 t., ch. 5, 1 dc., 1 p. in center of 5 ch., ch. 5, 1 dc., 1 p. in next 5 ch., ch. 5, 4 t., 1 m., 7 t., 1 m., 1 s., 1 m.

9th R. 1 m., 1 l., 3 m., 4 t., ch. 5, 1 dc., 1 p. in 5 ch.,

ch. 5, 1 dc., 1 p. in next 5 ch., ch. 5, 1 dc., 1 p. in next 5 ch., ch. 5, 4 t., 3 m., 1 l., 1 m.

10th R. 1 m., 1 s., 1 m., 7 t., 1 m., 4 t., 1 p. in 1st 3 ch., ch. 5, 1 dc., 1 p. in 5 ch., ch. 5, 1 dc., 1 p. in next 5 ch., 5 ch., 4 t. in last 3 ch. of 5 ch., 1 m., 1 m., 1 s., 1 m.; Reverse from 7th to 2nd R.

11th R. 1 m., 1 l., 7 m., 4 t., 7 m., 1 l., 1 m.

12th R. 1 m., 1 s., 6 m., 4 t., 1 m., 4 t., 6 m., 1 s., 1 m., 5 m., 1 l., 1 m.

13th R. 1 m., 1 l., 5 m., ch. 5, 1 dc., 1 p. in ch. 5, 4 t., 5 m., 1 l., 1 m.

14th R. 1 m., 1 s., 4 m., 4 t., ch. 5, 1 dc., 1 p. in 5 ch., ch. 5, 1 dc., 1 p. in next 5 ch., ch. 5, 4 t., 4 m., 1 s., 1 m.

15th R. 1 m., 1 l., 3 m., 4 t., ch. 5, 1 dc., 1 p. in next 5 ch., ch. 5, 1 dc., 1 p. in next 5 ch., ch. 5, 4 t., 3 m., 1 l., 1 m.

16th R. 1 m., 1 s., 2 m., 4 t., \* ch. 5, 1 dc., 1 p. in 5 ch., ch. 5, 1 dc., 1 p. in next 5 ch., rp. from \* twice, 4 t., 2 m., 1 s., 1 m.

17th R. 1 m., 1 l., 1 m., 4 t., ch. 5, 1 dc., 1 p. in 5 ch., rp. 4 times, 4 t., 1 m., 1 l., 1 m.

18th R. 1 m., 1 s., 4 t., ch. 5, 1 dc., 1 p. in 5 ch., rp. 5 times, 4 t., 1 m., 1 l., 1 m.

19th R. 1 m., 1 l., 1 m., 4 t., in 1st 3 ch., ch. 5, 1 dc., 1 p. in 5 ch., rp. 4 times, 4 t. in last 3 ch. of 5 ch., 1 m., 1 l., 1 m.; Reverse from 23rd to 17th R.

## No. 66

LOWER EDGE:

Ch. 63.

1st R. 1 t. in 4th ch. from needle, 6 t., 13 m., 1 l., 1 m., ch. 3, tn.

2nd R. 1 m., 1 s., 4 m., 7 t., 3 m., 7 t., 2 m., 7 t., ch. 8, tn.

3rd R. 1 t. in 4th ch., 6 t., 1 l., 1 m., 13 t., 1 m., 13 t., 3 m., 1 l., 1 m., ch. 3, tn.

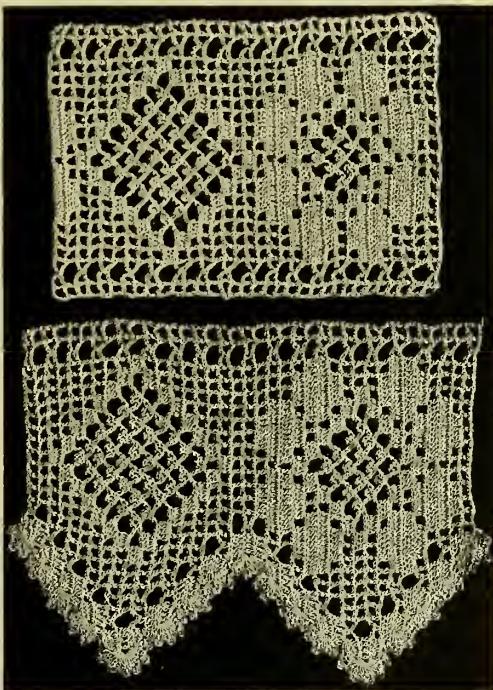
4th R. 1 m., 1 s., 3 m., 13 t., 1 m., 13 t., 1 m., 1 s., 7 t., ch. 8, tn.

5th R. 6 t., 1 l., 1 m., 7 t., 1 m., 7 t., 4 t., 1 m., 7 t., 1 m., 7 t., 1 m., 1 l., 1 m., ch. 3, tn.

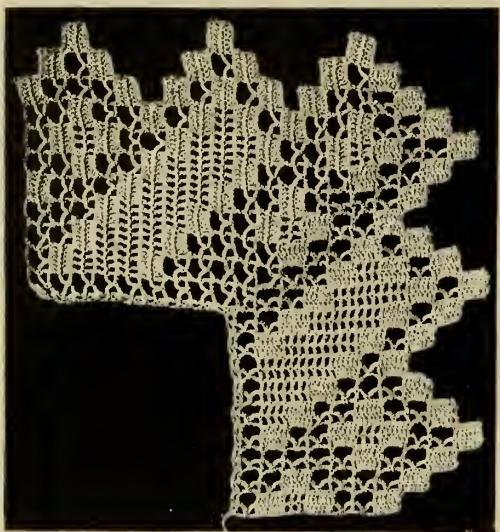
Rp. See illustration and rules for No. 65.

LOWER EDGE:

1 dc. in 1 t., \* 2 t., 1 p., 2 t., 1 p., 2 t. under bar of 1st t., 1 dc. in next 1 t., rp. from \* 3 times—for point—2 t., 1 p., 2 t. under last bar of 10th row.



Bedspread Insertions and Edgings Nos. 63 and 66



Edging No. 67

Commence all Bedspreads and Table Covers in center of the insertion or edge.

Ch. 75.

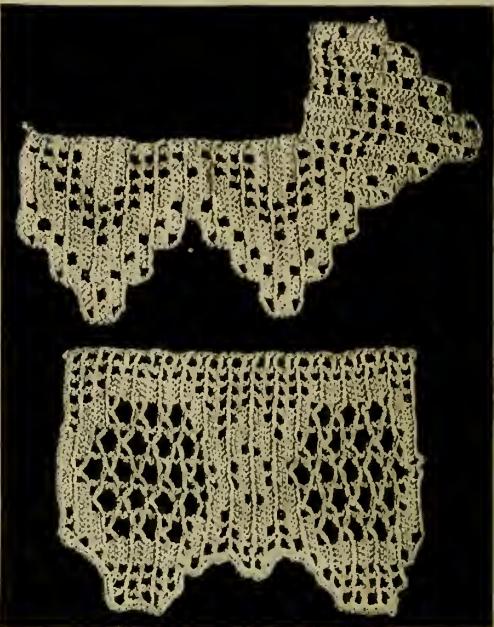
- 1st R. 1 t. in 4th ch., 6 t., 2 l., 7 t., 3 m., 7 t., 2 l., 7 t., 1 l., 2 t., ch. 3.
- 2nd R. 1 t., 1 s., 7 t., 2 s., 7 t., 3 m., 7 t., 2 s., 7 t., 1 sl. st. to 1st t., ch. 3.
- 3rd R. 6 t., 2 l., 7 t., 2 l., 7 t., 3 m., 1 l., 2 t., ch. 3.
- 4th R. 1 t., 1 s., 3 m., 7 t., 2 s., 7 t., 2 s., 7 t., sl. st. to 1st t., ch. 3.
- 5th R. 6 t., 3 l., 7 t., 6 m., 1 l., 2 t., ch. 3.
- 6th R. 1 t., 1 s., 6 m., 7 t., 3 s., 7 t., sl. st. to 1st t., ch. 3.
- 7th R. 6 t., 1 l., 7 t., 9 m., 1 l., 2 t., ch. 3.
- 8th R. 1 t., 1 s., 9 m., 7 t., 1 s., 7 t., ch. 8.
- 9th R. 1 t. in 4th ch., 6 t., 1 l., 7 t., 9 m., 7 t., 1 l., 2 t., ch. 3.
- 10th R. 1 t., 1 s., 7 t., 9 m., 7 t., 1 s., 7 t., ch. 8.
- 11th R. 6 t., 1 l., 7 t., 9 m., 7 t., 2 l., 2 t., ch. 3.
- 12th R. 1 t., 2 s., 7 t., 9 m., 7 t., 1 s., 7 t., ch. 8.
- 13th R. 6 t., 1 l., 7 t., 9 m., 7 t., 2 l., ch. 8 (mitre corner).
- 14th R. 2 s., 7 t., 9 m., 7 t., 1 s., 7 t., sl. st. to 1st t., ch. 3.
- 15th R. 6 t., 1 l., 7 t., 3 m., 7 t., 2 l., ch. 8.
- 16th R. 2 s., 7 t., 3 m., 7 t., 1 s., 7 t., sl. st. to 1st t., ch. 3.
- 17th R. 6 t., 1 l., 7 t., 2 l., 7 t., ch. 3.
- 18th R. 6 t., 2 s., 7 t., 1 s., 7 t., sl. st. to 1st t., ch. 3.
- 19th R. 6 t., 2 l., 7 t., ch. 3.
- 20th R. 6 t., 2 s., 7 t., ch. 8.
- 21st R. 6 t., 3 l., ch. 8.
- 22nd R. 3 s., 7 t., ch. 8.
- 23rd R. 6 t., 2 l., 7 t., ch. 3.
- 24th R. 6 t., 2 s., 7 t., ch. 8.
- 25th R. 6 t., 2 l., 7 t., ch. 3.
- 26th R. 6 t., 2 s., 7 t., sl. st. to 1st t., ch. 3.
- 27th R. 6 t., 2 l., ch. 8.
- 28th R. 2 s., 7 t., sl. st. to 1st t., ch. 3.
- 29th R. 6 t., 1 l., ch. 8.
- 30th R. 1 s., 7 t., sl. st. to 1st t., ch. 3.
- 31st R. 6 t., ch. 3.
- 32nd R. 6 t., sl. st. to 1st t.

To mitre opp. side:

Ch. 8.

- 1st R. 6 t., 2 l., 7 t., 3 m., join to 24th row, ch. 3 and join to 24th row, 3 m., 7 t., 2 s., 7 t., sl. st. to 1st t., ch. 3.
- 2nd R. 6 t., 2 l., 7 t., 1 l., join, ch. 8, 1 s., 7 t., 2 s., 7 t., sl. st. to 1st t., ch. 3.
- 3rd R. 6 t., 4 l., join, ch. 8, 4 s., 7 t., sl. st. to 1st t., ch. 3.
- 4th R. 6 t., 2 l., 7 t., 3 m., join ch. 4, 3 m., 7 t., 2 s., 7 t., ch. 8.
- 5th R. 6 t., 1 l., 7 t., 2 l., 7 t., 2 l., ch. 8.
- 6th R. 2 s., 7 t., 1 s., 7 t., 1 s., 7 t., ch. 8.
- 7th R. 6 t., 1 l., 7 t., 3 m., 7 t., 5 l., join, ch. 8, 5 s., 7 t., 3 m., 7 t., 1 s., 7 t., continue, see illustration.

Edging No. 68



Edging No. 69

Ch. 50.

- 1st R. 1 t. in 8th ch. from needle, 1 m., 19 t., 6 m., ch. 3.
- 2nd R. 4 m., 13 t., 1 l., 13 t., ch. 2, 1 tt. in top of last t. of 1st row, ch. 8.
- 3rd R. 1 t. in 1st t., 6 t., 1 l., 1 s., 1 l., 7 t., 3 m., ch. 3.
- 4th R. 2 m., 7 t., 1 l., 1 s., 1 l., 1 s., 7 t., ch. 2, 1 tt. in top of last t. of 3rd row.
- 5th R. Ch. 10, 3 m., 7 t. in 7 t., 1 s., 1 l., 1 s., 1 l., 1 s., 7 t., 2 m., 7 t., ch. 3.
- 6th R. 2 m., 7 t., 1 l., 1 s., 1 l., 1 s., 1 l., 7 t., 3 m., ch. 5.
- 7th R. 2 m., 7 t., 1 s., 1 l., 1 s., 1 l., 1 s., 7 t., 3 m., ch. 8.
- 8th R. 3 m., 7 t., 1 l., 1 s., 1 l., 1 s., 1 l., 7 t., 2 m., ch. 3.
- 9th R. 2 m., 7 t., 1 l., 1 s., 1 l., 1 s., 1 l., 7 t., 1 m., sl. st. to last t., ch. 3. Reverse to 13th row.
- 13th R. Ch. 8, 2 m., 7 t., 2 m., 7 t., 5 m., ch. 3.
- 14th R. 4 m., 7 t., 1 m., 7 t., 1 m., 7 t., 3 m., reverse and repeat.

### No. 70 Edge

Ch. 24.

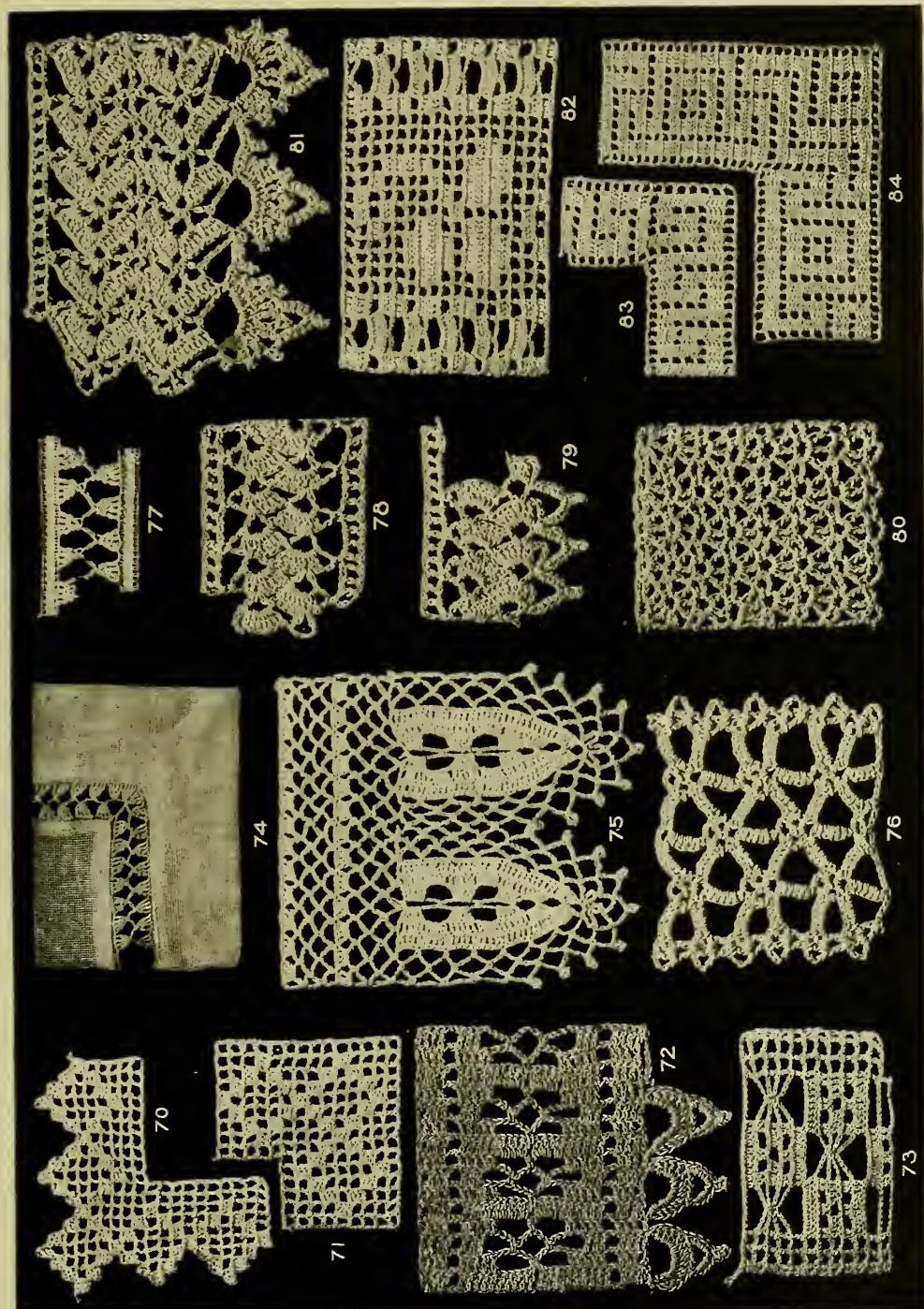
- 1st R. 1 t. in 8th ch. from needle 5 m., 4 t., ch. 6.
- 2nd R. 1 t. in 4th ch. from needle, 2 t., 1 m., 4 t., 4 m., ch. 3.
- 3rd R. 3 m., 4 t., 3 m., 1 dt. in lower lp. of preceding t., rp. twice, ch. 6.
- 4th R. 3 t., 5 m., 4 t., 2 m., ch. 3.
- 5th R. 3 m., 4 t., 3 m., 4 t.
- 6th R. Sl. st. to 4th t., ch. 3, 3 t., 1 m., 4 t., 4 m., ch. 3.
- 7th R. Sl. st. to 4th t., 3 t., 5 m., ch. 3, rp.

Insertion 71:

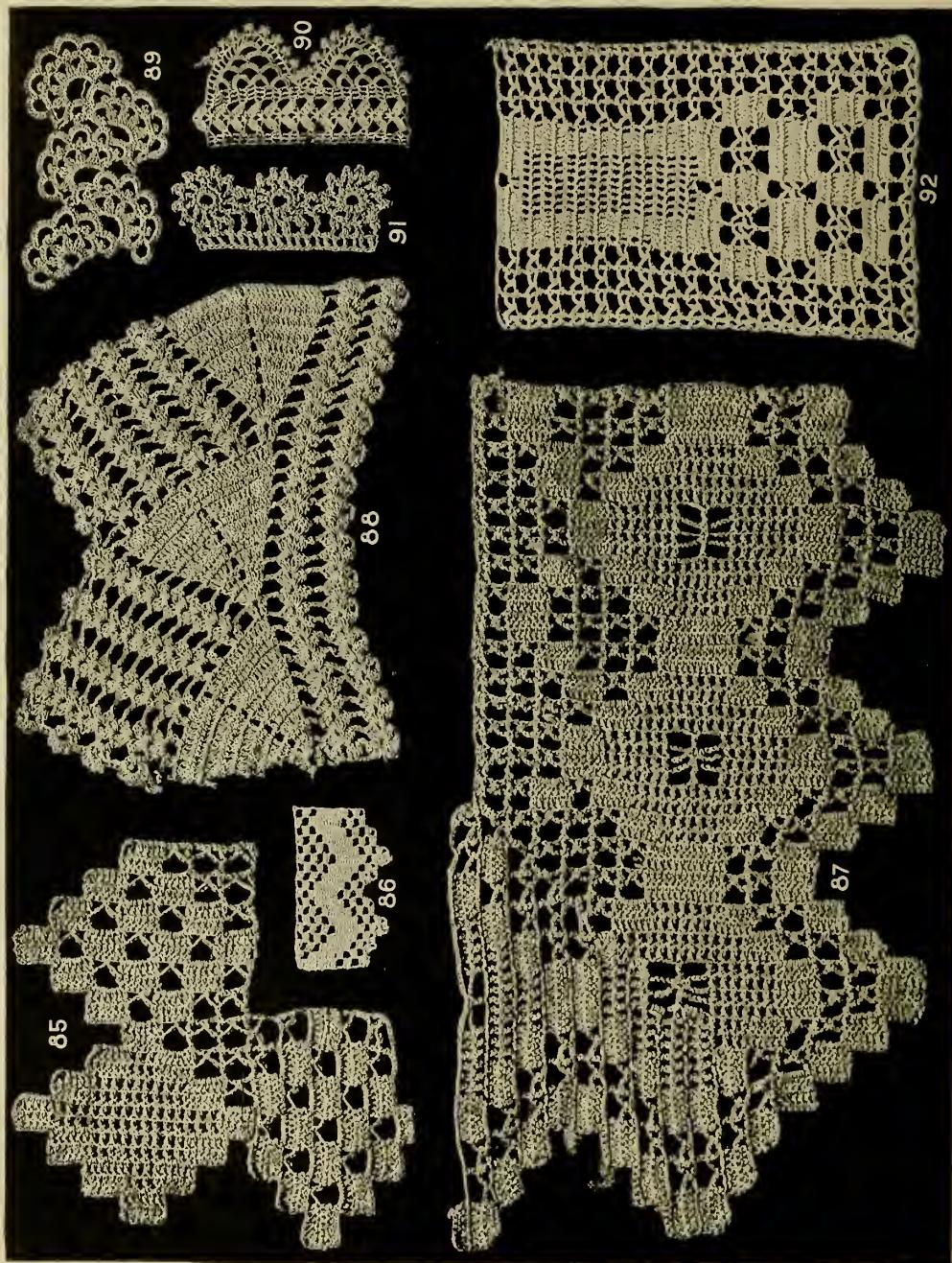
See illustration of No. 70 edge, ch. 25 and follow same directions, omitting points.

### No. 77

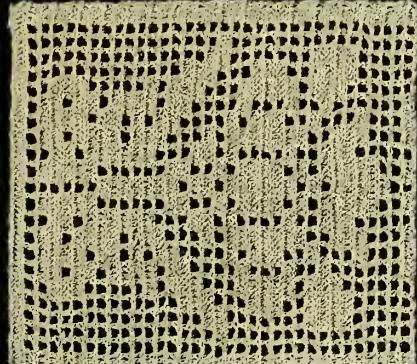
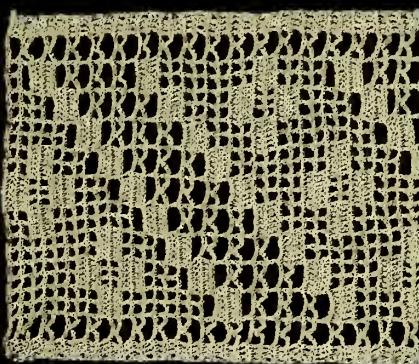
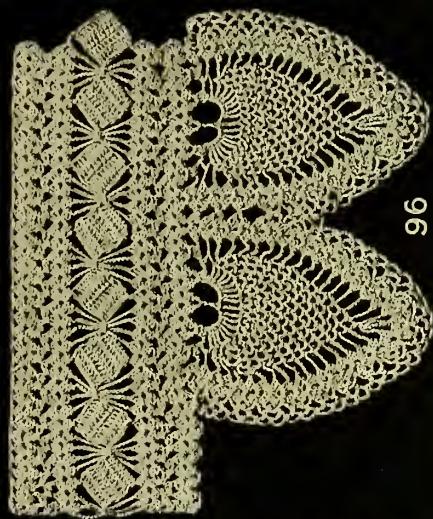
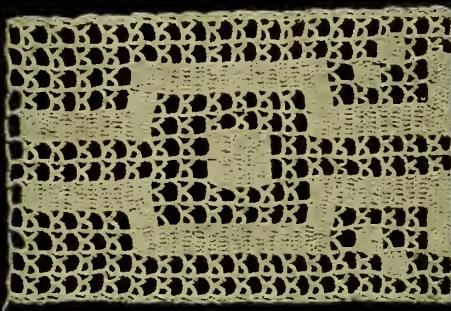
Requires two separate pieces of braid, 1 dc. in braid, 4 ch., pass cotton over needle, insert needle in next st., draw cotton through, leaving 2 st. on needle. Repeat twice (5 st. on needle) then pull through 5, then 1. Those are called half sc. Ch. 3 and make 4 half sc. on opp. piece of braid. Ch. 3 then make 4 half sc. on the next 4 sts. of braid. Repeat.

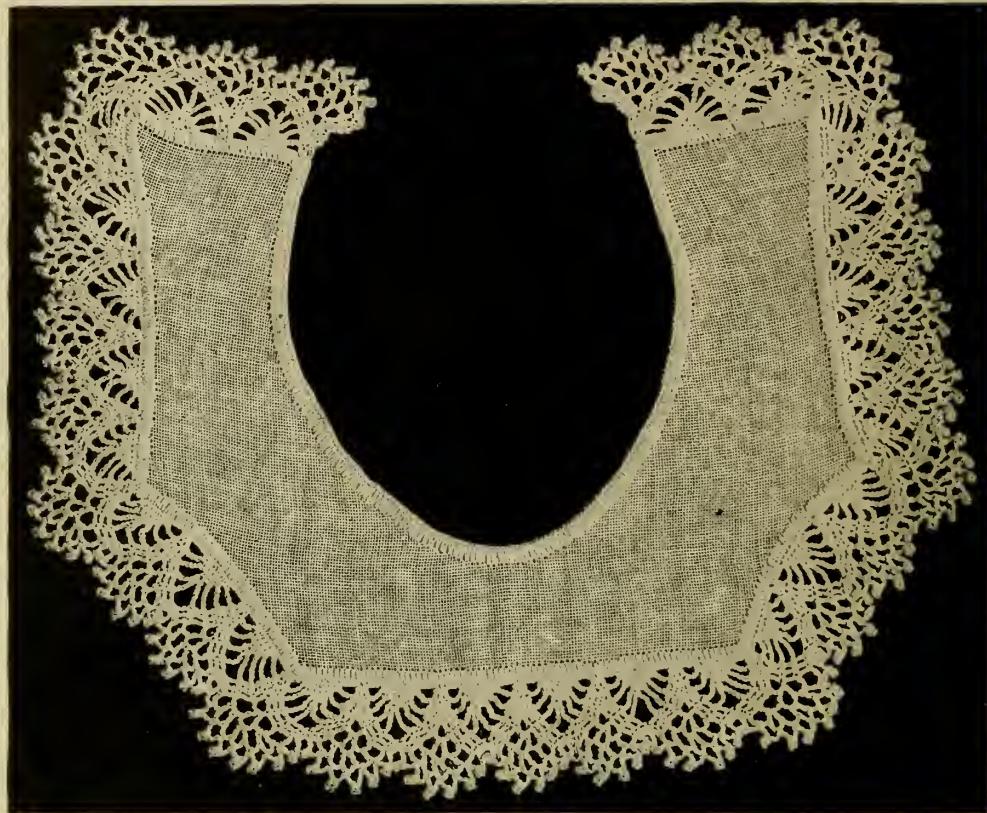


Edgings and Insertions



Edgings and Insertions





Collar No. 100

## No. 100

This collar is used for summer dresses and made of heavy white scrim, edge crocheted with No. 30 mercerized thread. It will be found very effective when crocheted in light blue and edged with pink thread.

**1st R.** Turn edge of collar dc, ro, at dc, in upper left hand corner, ch. 3, 2 t. to next dc. Ch. 3, sk. 3 dc., 7 dc. in next 7 dc. Ch. 3, sk. 3 dc., 3 t. in next 3 dc. Ch. 3, rp, ro, and tn.

**2nd R.** Ch. 3, 3 t. in next t., 1 t. in next t., ch. 3, 5 dc. in center of 7 dc., ch. 3, 1 t. in next t., 3 t. in next t., 1 t. in next t., ch. 3, rp, and tn.

**3rd R.** Ch. 3, 3 t. in next 3 t., ch. 3, 1 t. in same t., 2 t. in next 2 t., ch. 3, 3 dc. in center of 5 dc., ch. 3, 3 t. in 3 t., ch. 3, 3 t. in 3 t., ch. 3, rp.

**4th R.** Ch. 3, 2 t. in 2 t., ch. 3, 1 t., ch. 3, 1 t. in 3 ch., ch. 3, 3 t. in next 3 t., ch. 3, 1 dc. in center of 3 dc., ch. 3, 3 t. in 3 t., ch. 3, 1 t., ch. 3, 1 t. in 3 ch., ch. 3, 3 t. in 3 t., rp.

**5th R.** Ch. 3, 2 t. in 2 t., ch. 3, 1 t. in 1st 3 ch., 3 ch., 1 t., 3 ch., 1 t. in center 3 ch., 3 t., 1 t. in 3 ch., ch. 3, 3 t. in next 3 t., 3 t. in next 3 t., rp.

**6th R.** Ch. 2, 1 p., ch. 2, 1 dc. in 1st 3 ch., rp. 5 times, sk. 1 t., 4 dc. on next 4 t., ch. 2, 1 p., ch. 2, 1 dc. in 3 ch.,

**2nd R.** 1 sh. in sh., ch. 3, 1 sh. in next sh., ch. 3, rp. 5 times, ch. 5, tn.

**3rd R.** 1 sh., ch. 3, rp. 3 times, 1 t. in 1st t., 2 t. in next 1 t., 1 t. in next t., ch. 1, 1 t. in next t., 2 t. in next 1 t., 1 t. in t., ch. 3, 1 sh., rp. once, ch. 5, tn.

**4th R.** 1 sh., ch. 3, 1 sh., ch. 3, 1 t., 2 t. in next 1 t., 2 t. in next 1 t., 1 t. in next t., ch. 1, 1 t. in t., 2 t. in next t., 2 t. in next t., 1 t. in t., ch. 3, 1 cl., rp. 3 times, ch. 5, tn., rp., making 10 rows, widening each row at fan 2 st. on ea. side.

Outer Edge:

**1st R.** 1 sh. in 5 ch., ch. 3, 1 sh. in next 5 ch., rp. ro.

**2nd R.** 1 t. in sh., ch. 3, 1 t., ch. 3, 1 t., ch. 3, 1 t. in next sh., rp. ro.

## No. 89

(See Page 28)

Ch. 9 and join.

**1st R.** \* Ch. 4, 2 dt. (cl.) ch. 3, 1 cl., ch. 3, rp. 4 times under 9 ch., tn.

**2nd R.** 1 p., 3 dc. in 3 ch., 1 p. in center of cl., 3 dc. in next 3 ch., rp. and tn.

**3rd R.** Ch. 7, 1 dc. in center of 3 dc., rp. ro., tn.

**4th R.** Ch. 12 dc. under 7 ch., rp.

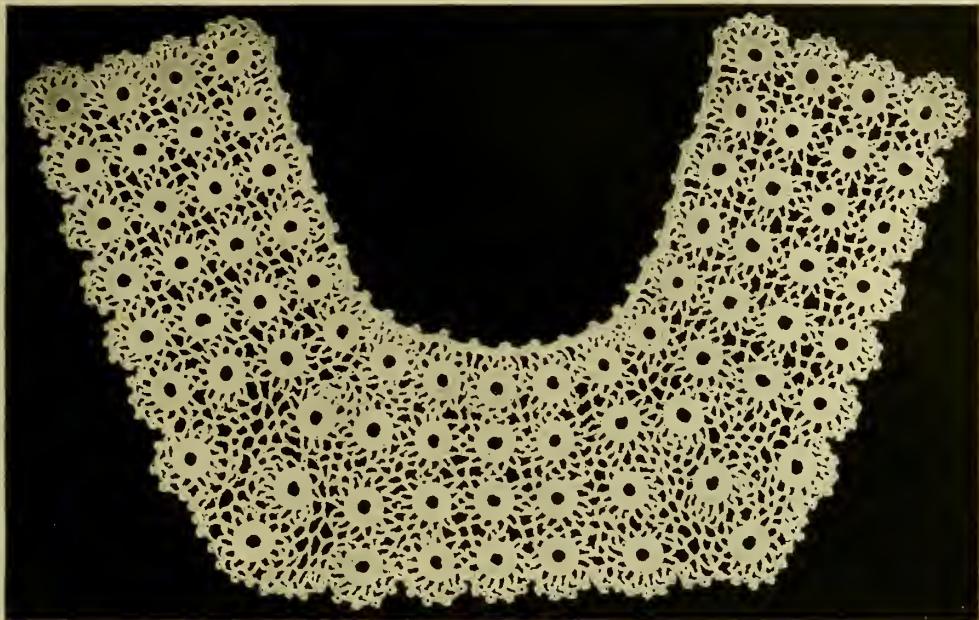
**5th R.** Sl. st. to center of 12 dc., ch. 7, 1 dc. in center of 2nd 12 dc., rp. \* to \* join 2nd to 1st scallop, ch. 2, 1 dc. in center of 3rd 12 dc., tn., ch. 2, 1 dc. in next dc., sl. st. to center of 1st 12 dc., ch. 7, join to 2nd 12 dc., rp. \*

## No. 88

(See Page 28)

Edge for Center Piece:

**1st R.** 1 t., ch. 2, 2 t. in 4th ch. from needle (sh.), ch. 3, sk. 3 ch., 2 t., ch. 2, 2 t. (sh.) in next ch., ch. 3, sk. 3 ch., 2 t. in next ch., ch. 2, sk. 1 ch., 2 t. in next ch., ch. 3, sk. 3 ch., 1 sh. in ch., rp. 3 times, ch., tn.



Collar No. 101

## No. 101

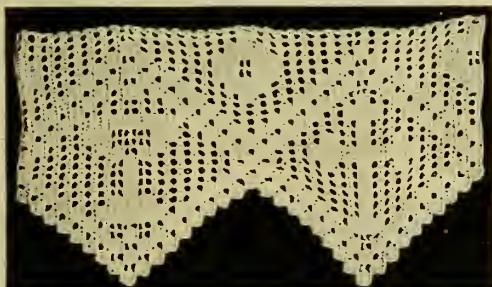
A dainty collar for white dress or waist is made of No. 30 thread.

Ch. 8, join.

1st R. 36 t. under 8 ch.

2nd R. Ch. 3, 1 t. in t., rp. ro.

3rd R. Ch. 5, 1 dc. in ea., alternate st., rp. ro., joining this medallion to next by ch. 2, 1 dc. in 5 ch., ch. 2, 1 dc. bet. next 2 t., ch. 2, 1 dc., in next 5 ch. of opp. med., ch. 2, 1 dc. bet. next 2 t., rp.



Altar Cloth Edging B4

## B4

Ch. 80, tn.

1st R. 1 t. in 4th ch. from needle, 4 t., 1 l., 5 t., 1 l., 5 t., 4 l., 9 t., 2 m., 1 l., ch. 8, tn.

2nd R. 9 t., 2 m., 9 t., 4 s., 5 t., 1 s., 4 t., 1 s., 5 t., ch. 7, tn.

3rd R. 4 t., 1 l., 5 t., 1 l., 5 t., 1 l., 5 t., 4 l., 17 t., 2 l., ch. 8, tn.

4th R. 2 s., 17 t., 4 s., 5 t., 1 s., 5 t., 1 s., 5 t., 1 s., 5 t., ch. 7, tn.

5th R. 4 t., 1 l., 5 t., 3 l., 5 t., 1 l., 5 t., 4 l., 9 t., 3 l., ch. 8, tn.

6th R. 3 s., 9 t., 4 s., 5 t., 1 s., 5 t., 3 s., 5 t., 1 s., 5 t., ch. 7, tn.

7th R. 4 t., 1 l., 5 t., 5 l., 5 t., 1 l., 5 t., 8 l., ch. 7,

8th R. 7 s., 5 t., 1 s., 5 t., 5 s., 5 t., 1 s., 5 t., ch. 7, tn.

9th R. 5 t., 1 l., 5 t., 7 l., 5 t., 1 l., 5 t., 7 l., ch. 8, tn.

10th R. 7 s., 5 t., 1 s., 5 t., 7 s., 5 t., 1 s., 5 t., ch. 7, tn.

11th R. 5 t., 1 l., 5 t., 5 l., 5 t., 3 l., 5 t., 1 l., 5 t., 6 l., ch. 8, tn.

12th R. 6 s., 5 t., 1 s., 5 t., 3 s., 5 t., 5 s., 5 t., 1 s., 5 t., ch. 8, tn.

13th R. 4 t., 1 l., 5 t., 5 l., 13 t., 3 l., 5 t., 1 l., 5 t., 5 l., ch. 8, tn.

14th R. 5 s., 5 t., 1 s., 5 t., 3 s., 13 t., 5 s., 5 t., 1 s., 5 t., ch. 7, tn.

15th R. 4 t., 1 l., 5 t., 7 l., 5 t., 5 l., 5 t., 1 l., 5 t., 4 l., ch. 7, tn.

16th R. 4 s., 5 t., 1 s., 5 t., 5 s., 5 t., 7 s., 5 t., 1 s., 5 t., ch. 7, tn.

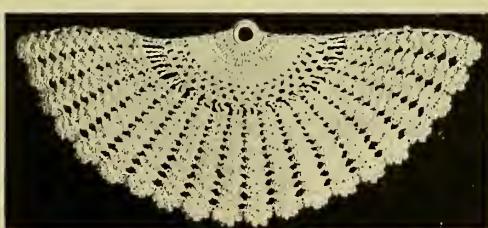
17th R. 4 t., 1 l., 5 t., 1 l., 5 t., 6 l., 5 t., 3 l., 5 t., 2 l., 5 t., 1 l., 5 t., 3 l., ch. 8, tn.

18th R. 3 s., 5 t., 1 s., 5 t., 2 s., 5 t., 3 s., 5 t., 6 s., 5 t., 1 s., 5 t., 1 s., 5 t., ch. 7, tn.

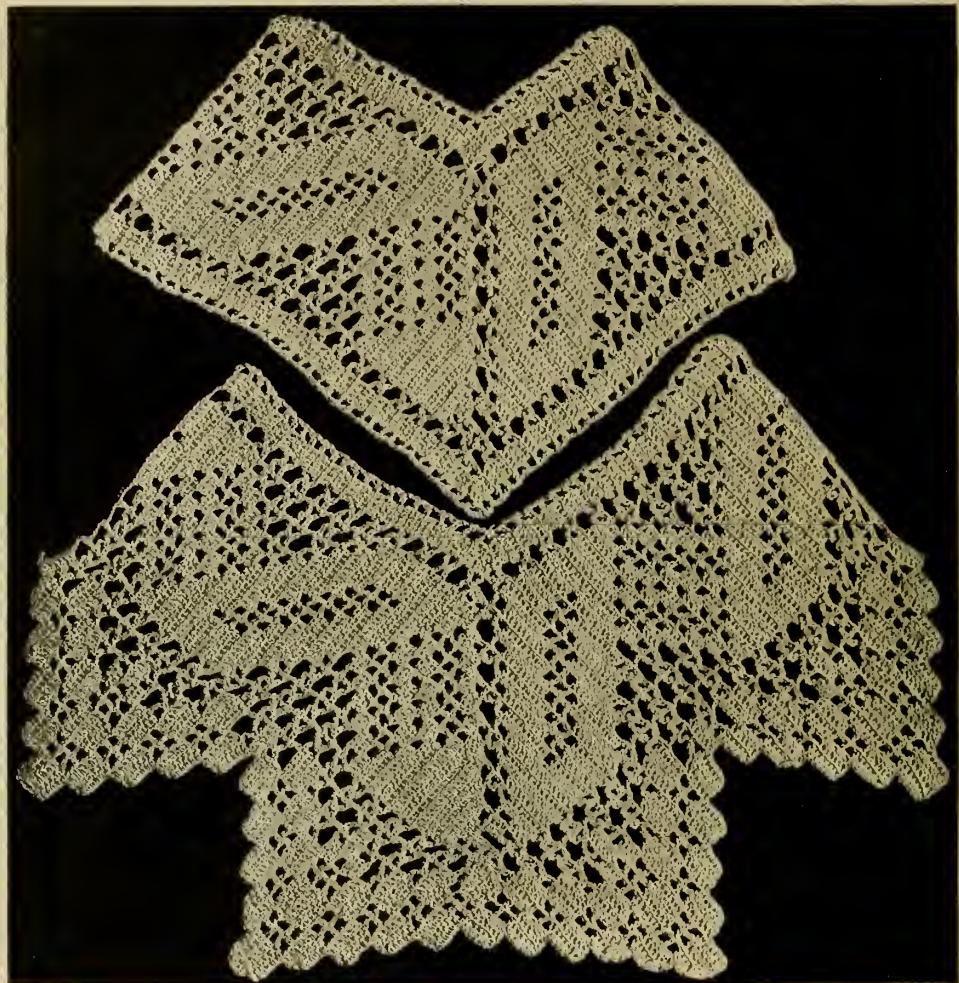
19th R. 5 t., 1 s., 5 t., 2 s., 53 t., 2 s., 5 t., 1 s., 5 t., 2 l., ch. 8, tn.

20th R. 2 s., 5 t., 1 s., 5 t., 2 s., 53 t., 2 t., 5 t., 1 s., 5 t., sl. st. to last t.

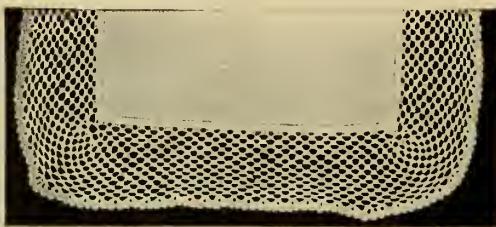
21st R. Ch. 3, 4 t., 1 s., 5 t., 1 s., 5 t., 6 s., 5 t., 3 s., 5 t., 2 s., 5 t., 1 s., 5 t., 3 s., ch. 5, tn., repeat and reverse. See illustration.



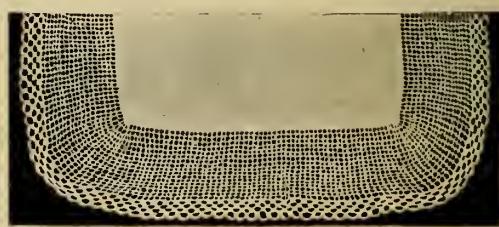
B3—Tidy



Bedspread Edging and Insertion Set No. 104



B 1—Handkerchief



B 2—Handkerchief

**B1 and B2**

These handkerchief designs are simple and very effective. Use No. 100 thread on 6-inch hemstitched square.



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